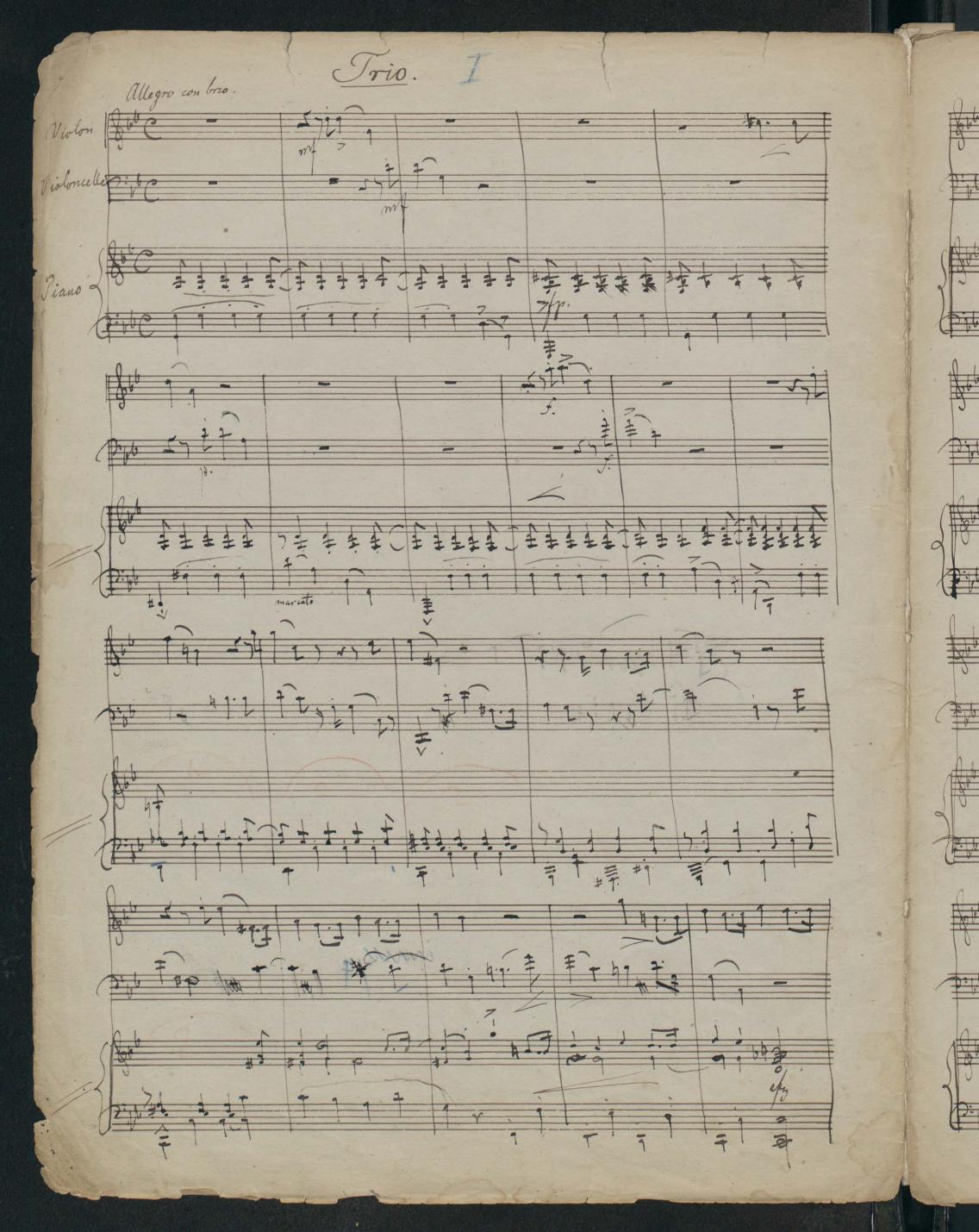
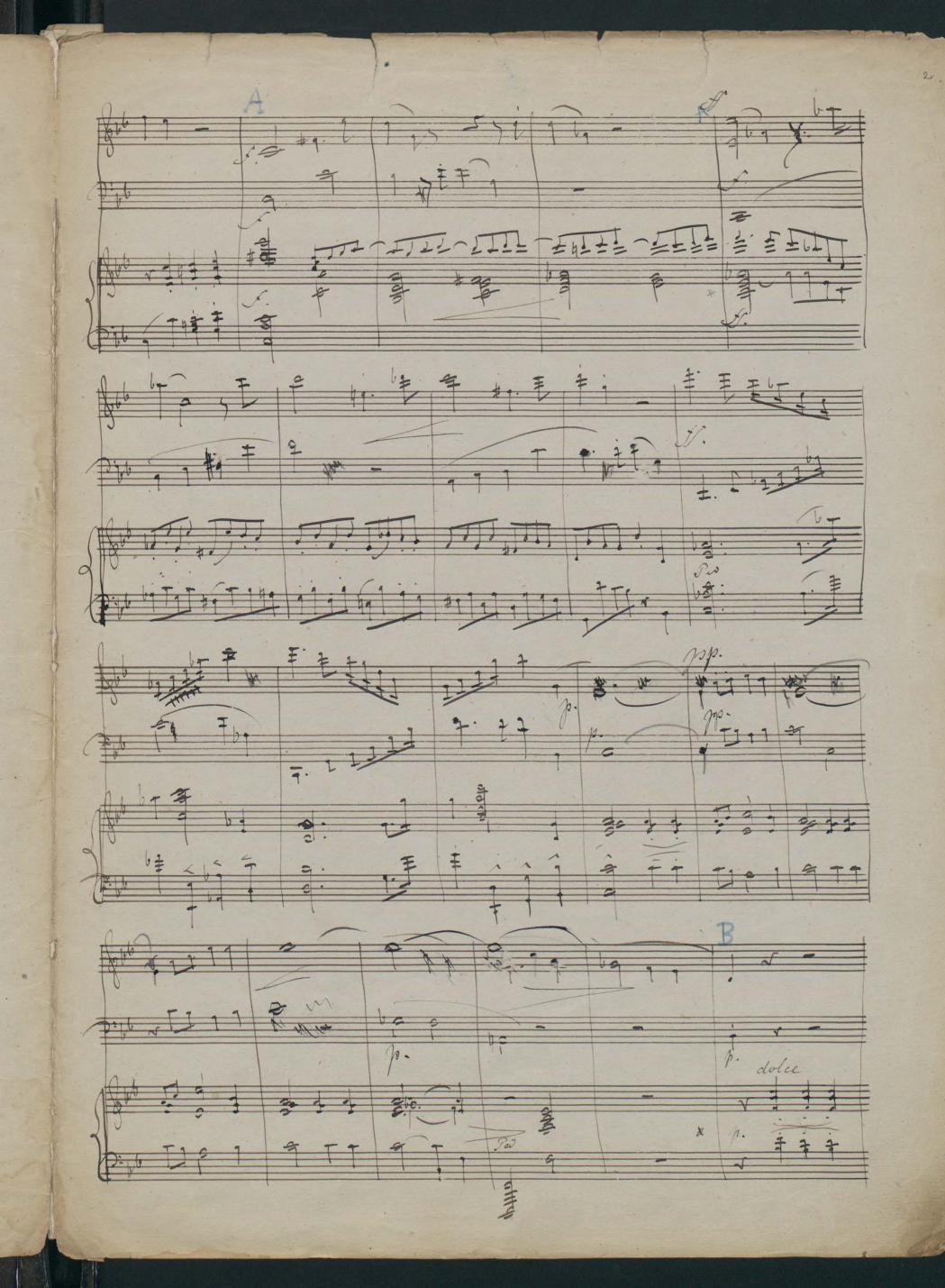
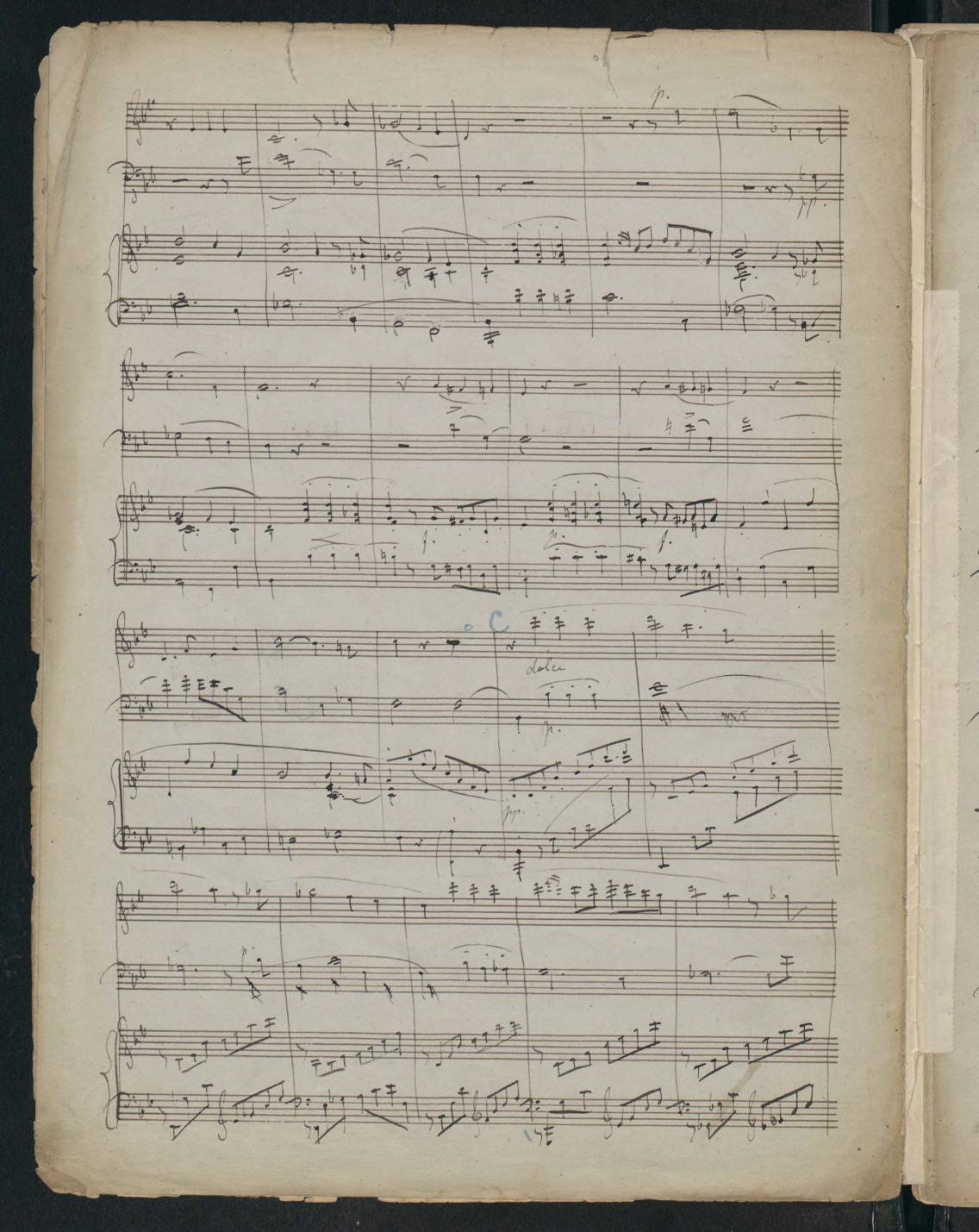
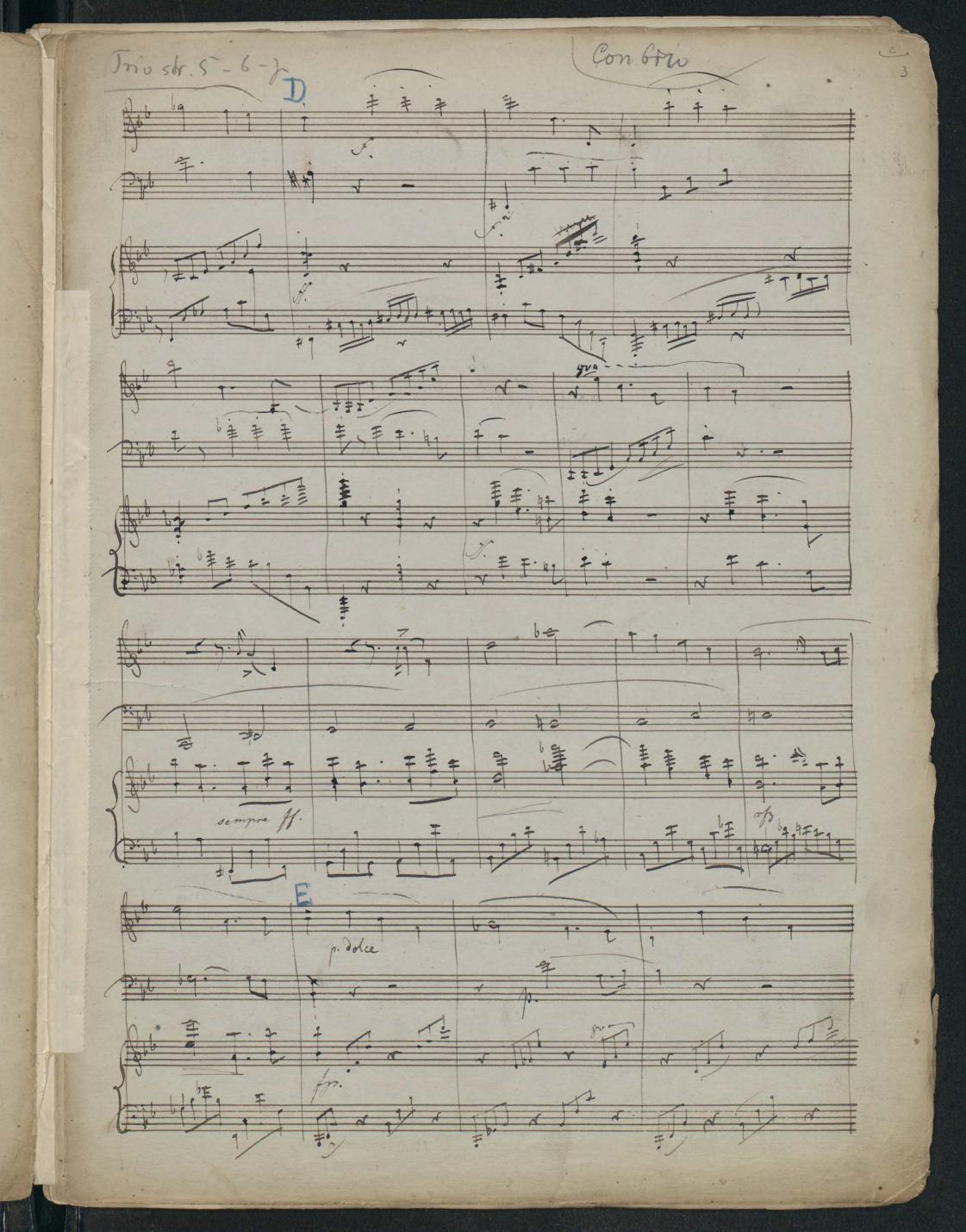
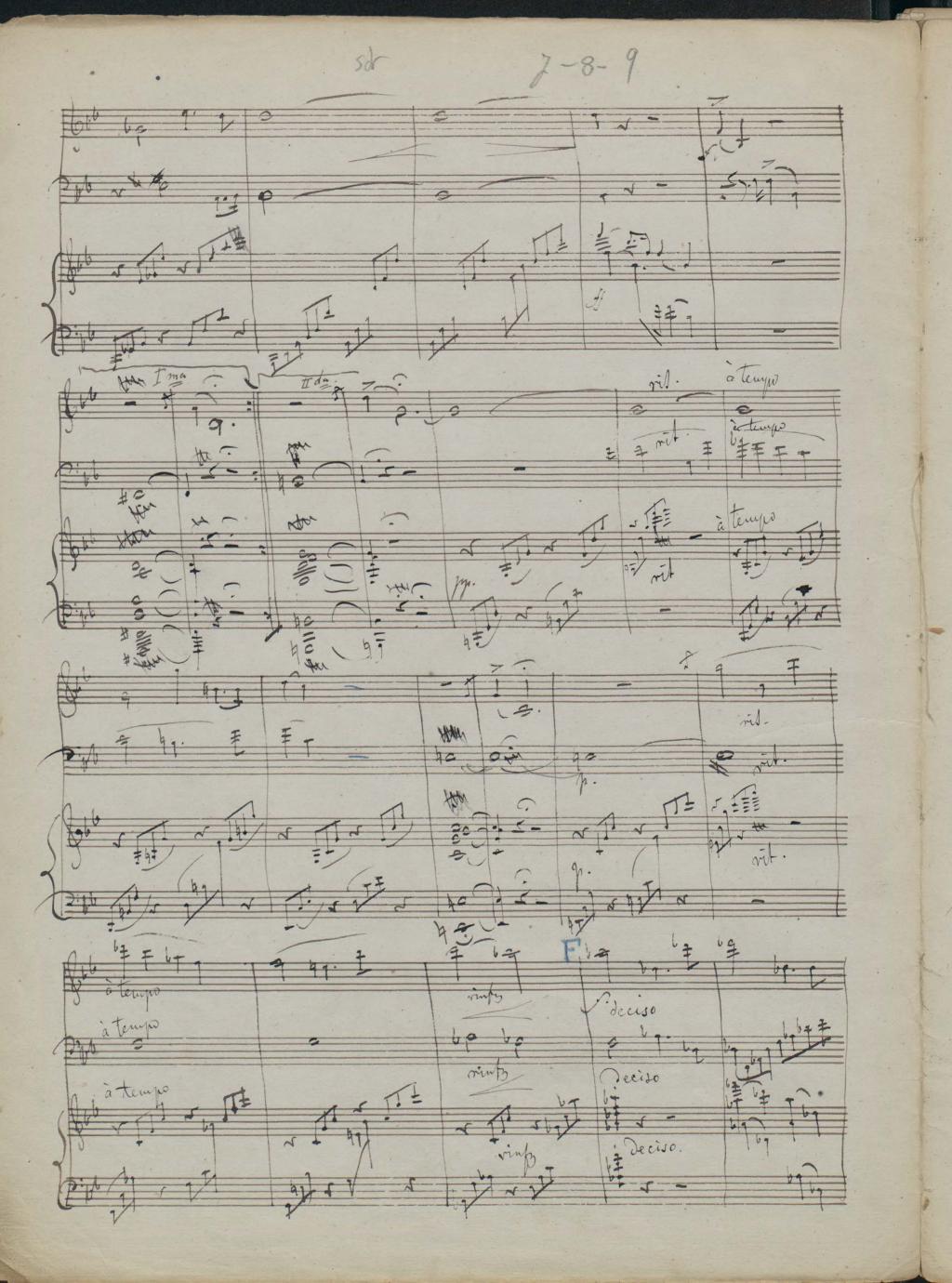
Il egz. Oryginal











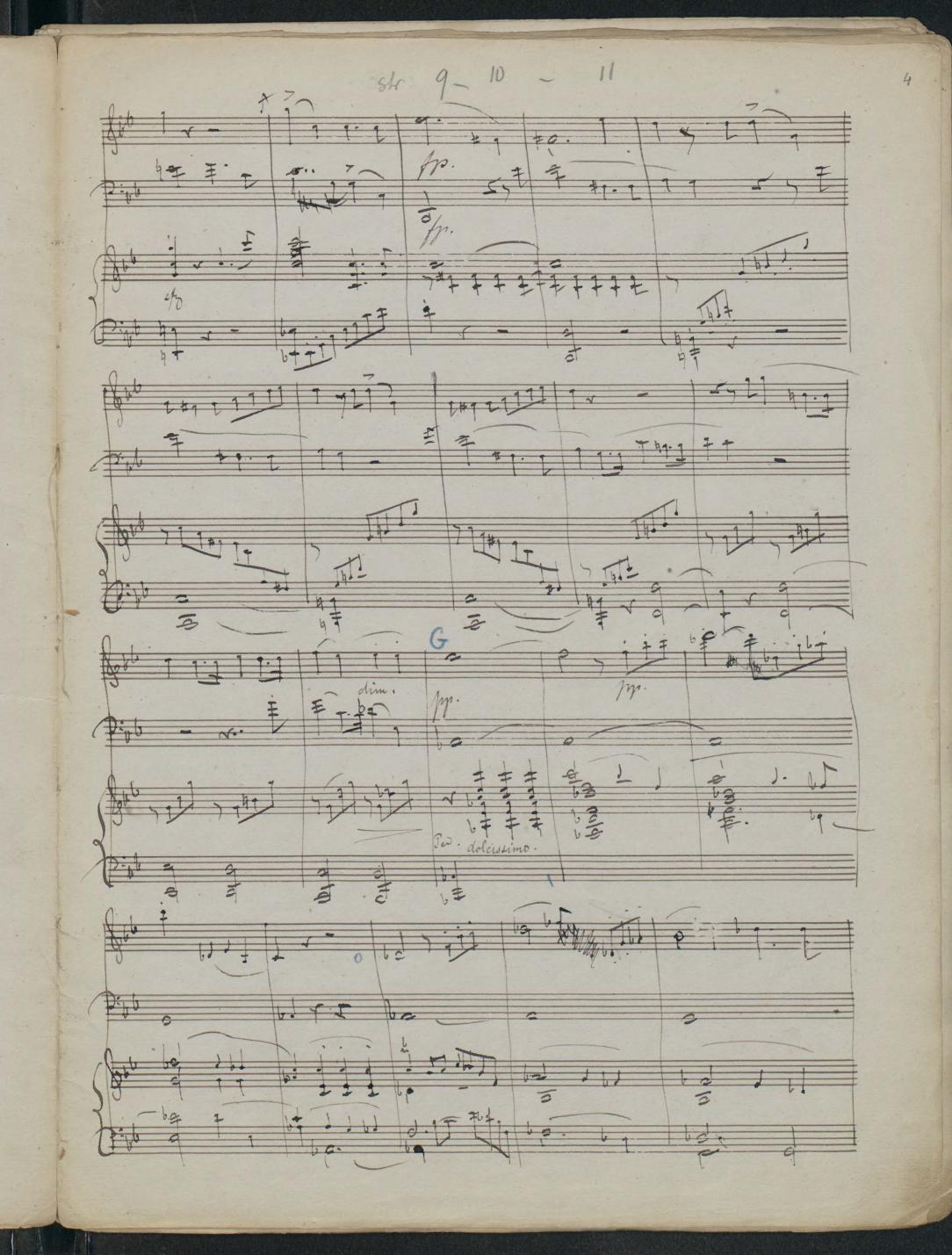
自己

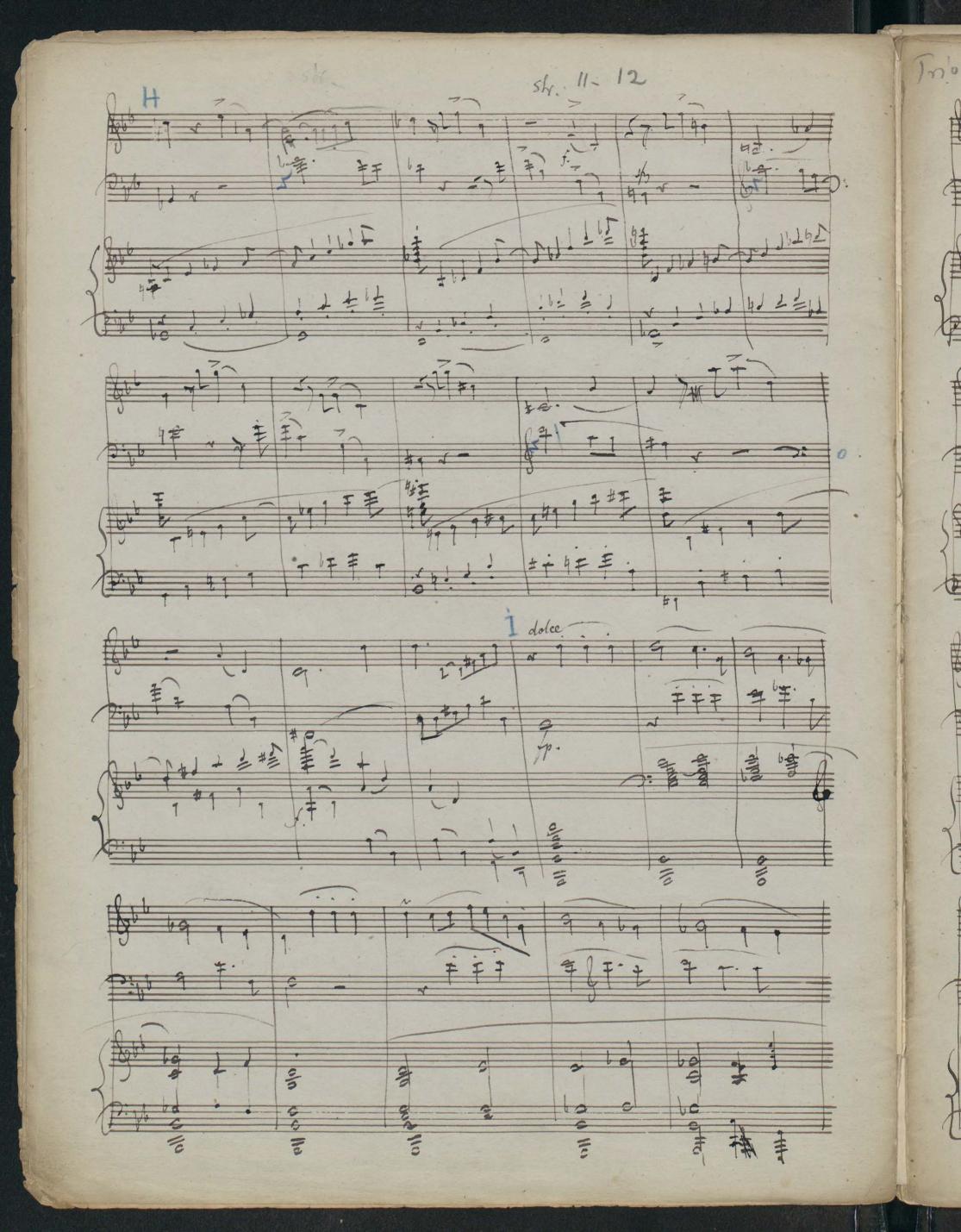
曹重

A TOP OF THE PROPERTY OF THE P

THE THE

CHARL

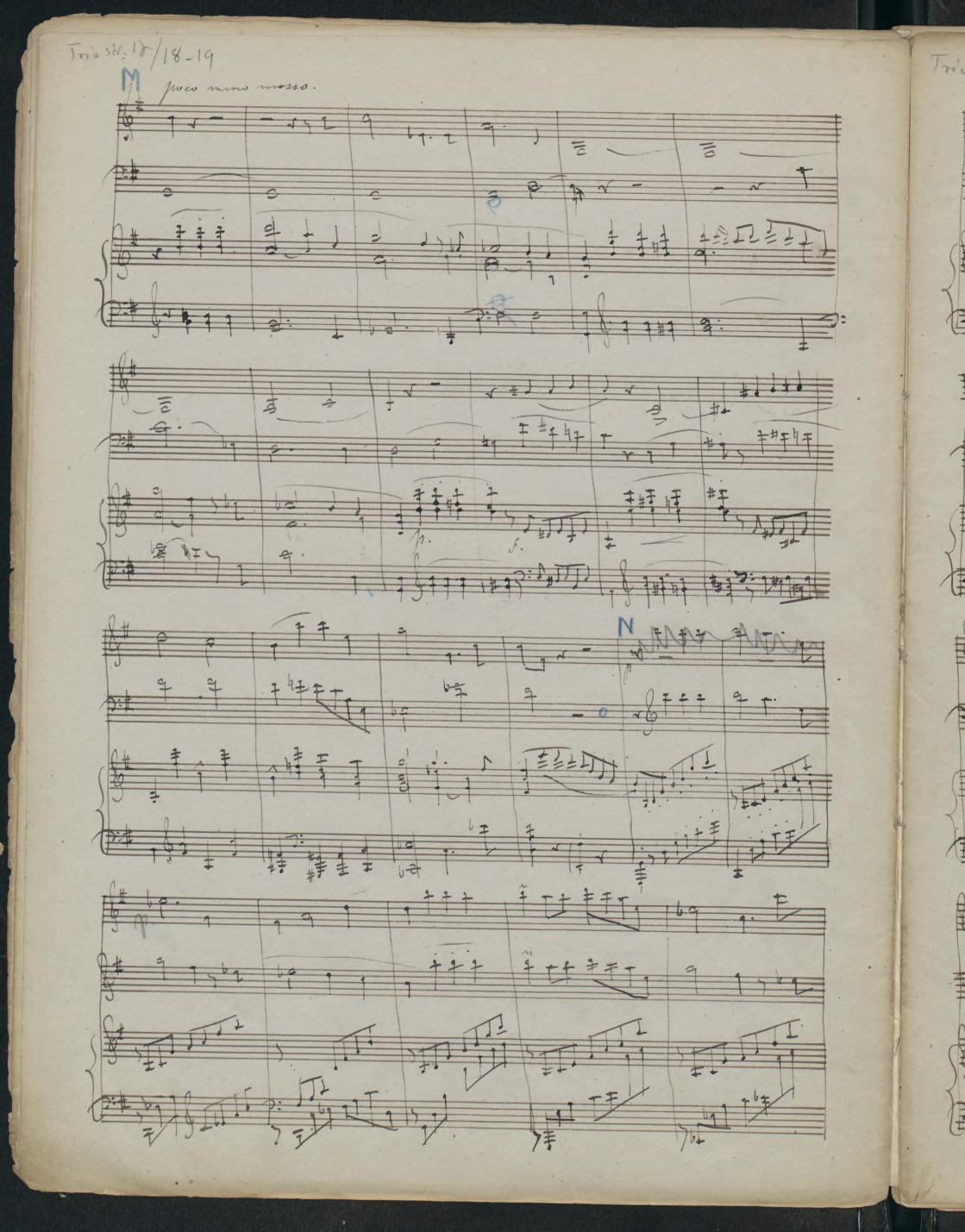


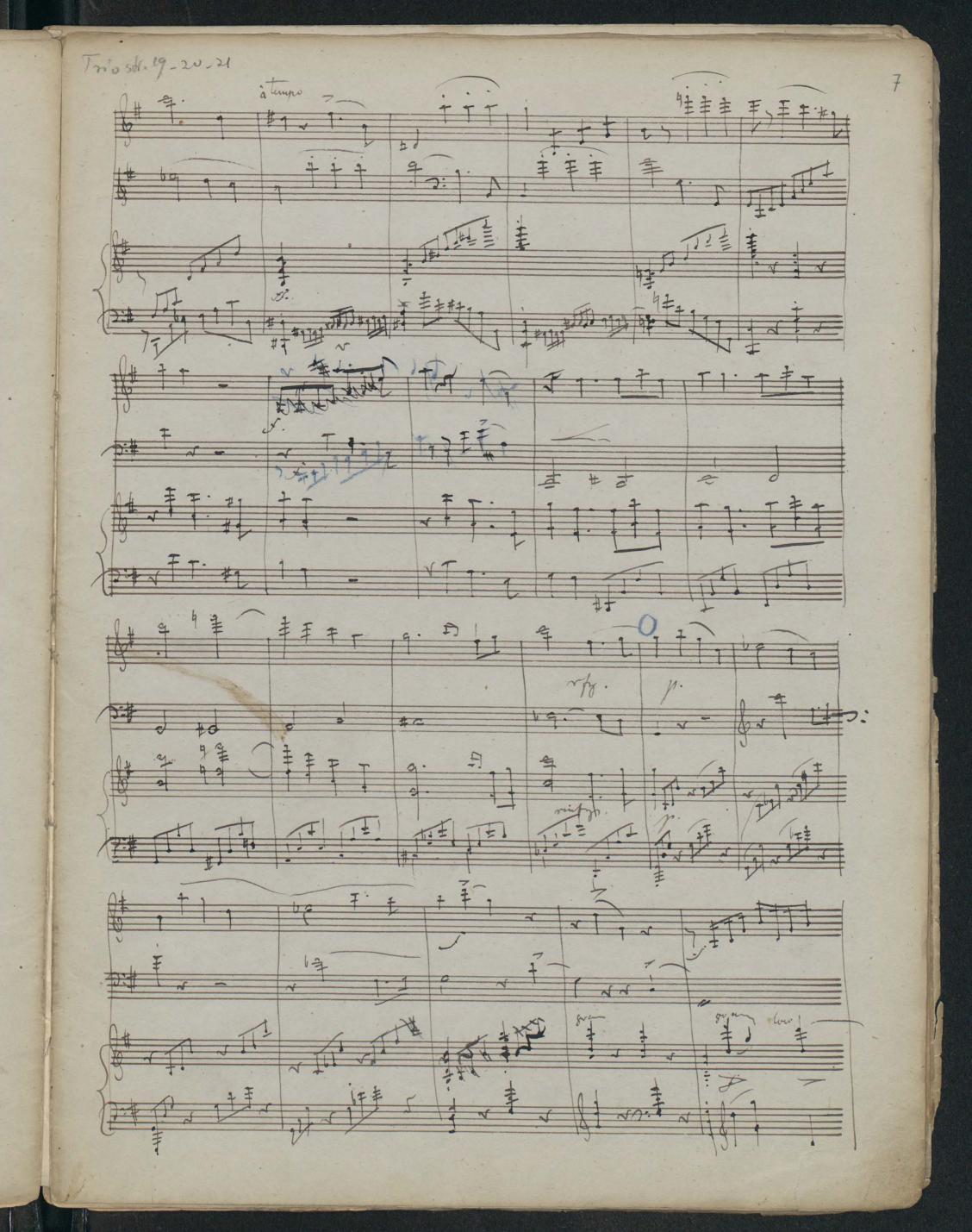


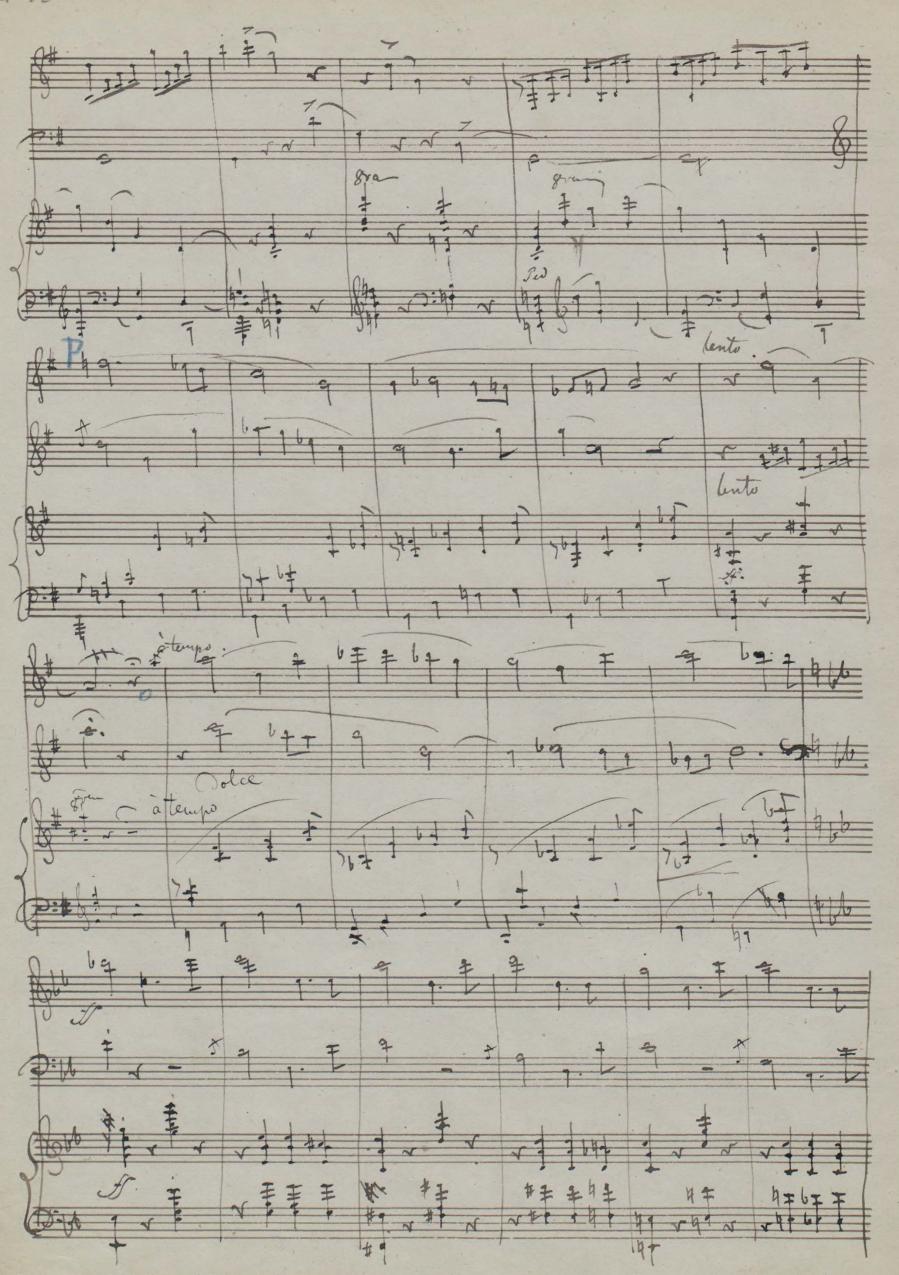
13 14 mo Con brio HHA! # 00 Atto Sec t 1 #7 0 東 \$ pilled サニサ

0 .

Ino st. 16-17







str.

100

P

A ...

T.

7

100

E

3

1

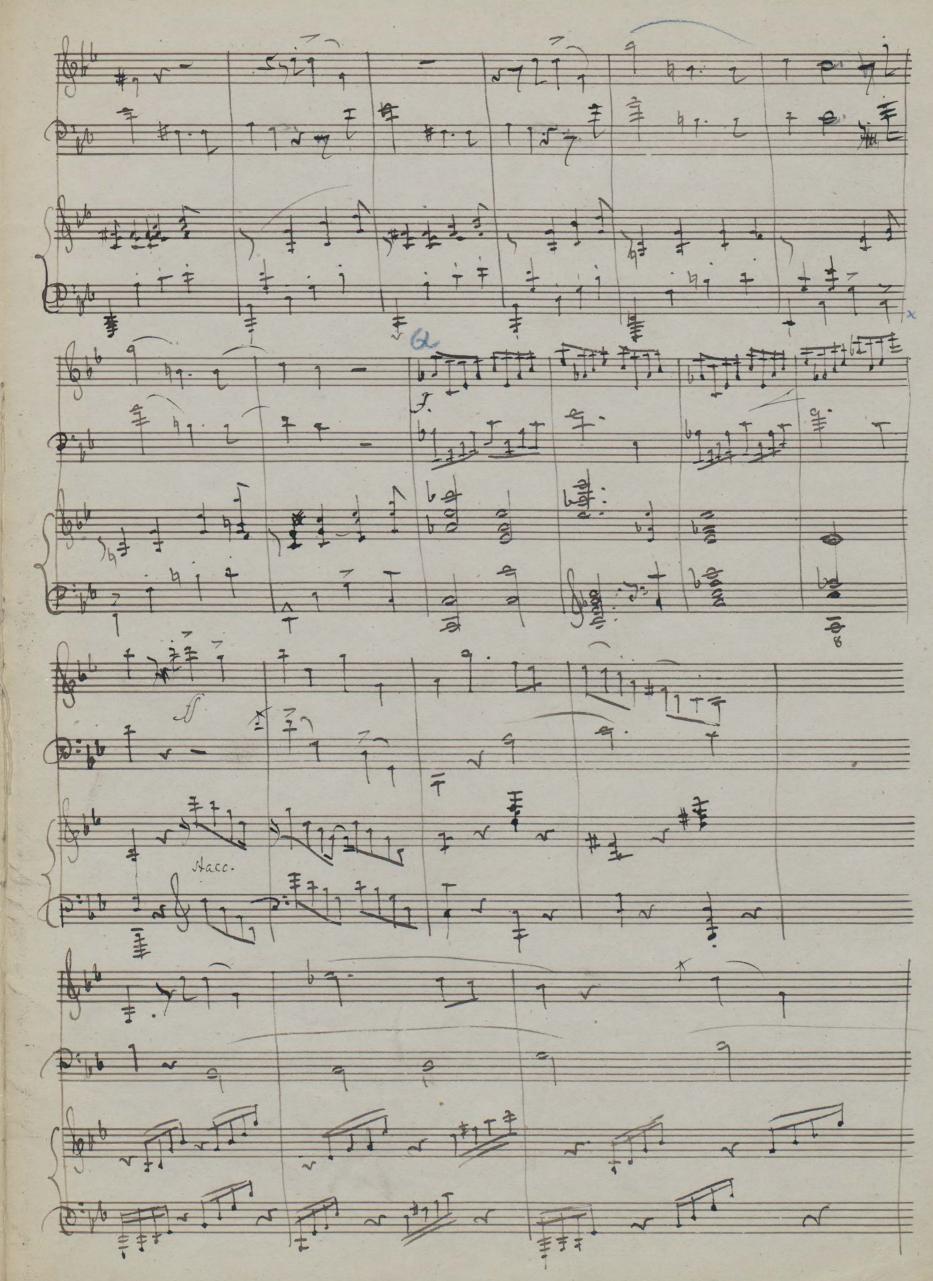
THE STATE OF THE S

作

一种

1

更

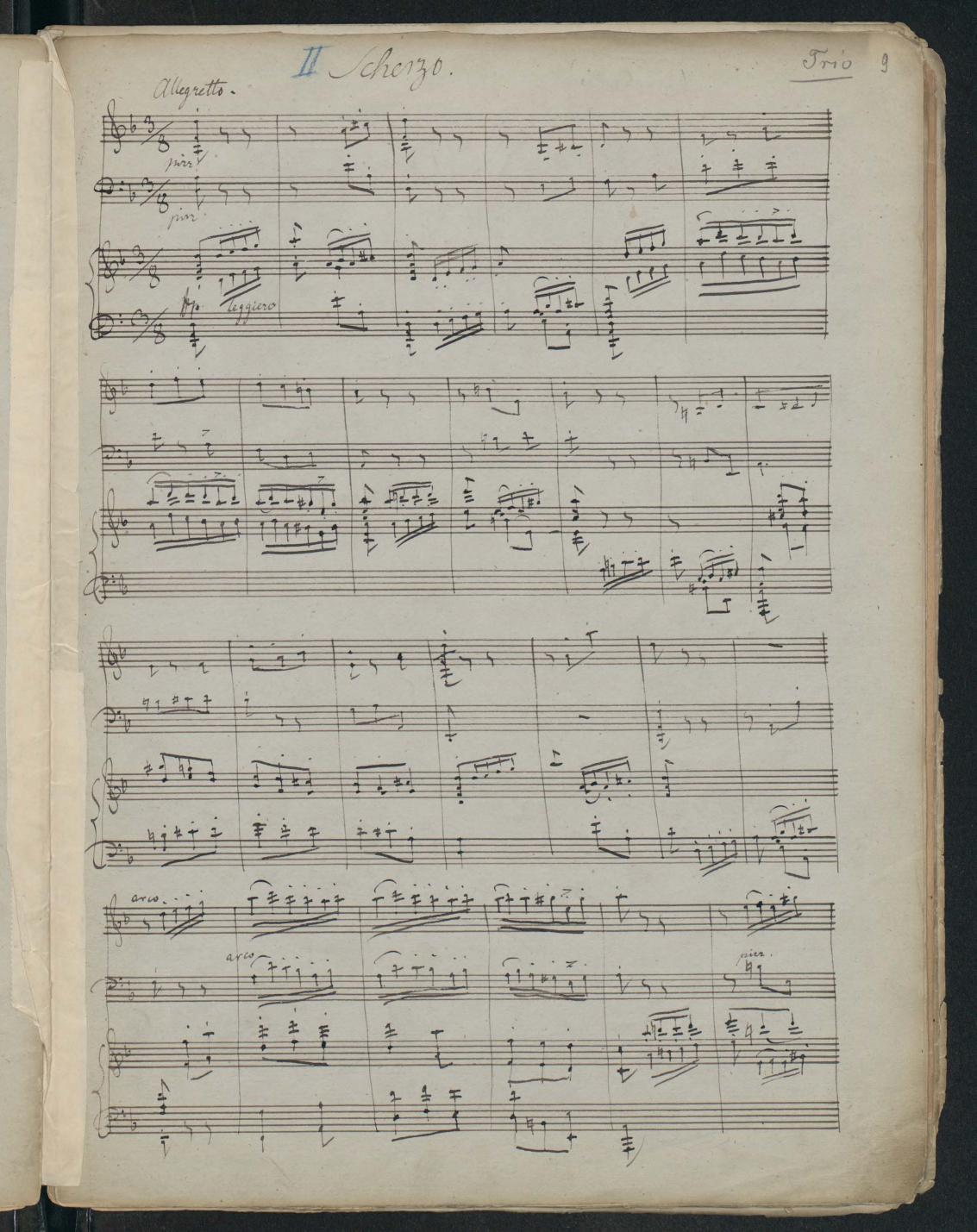


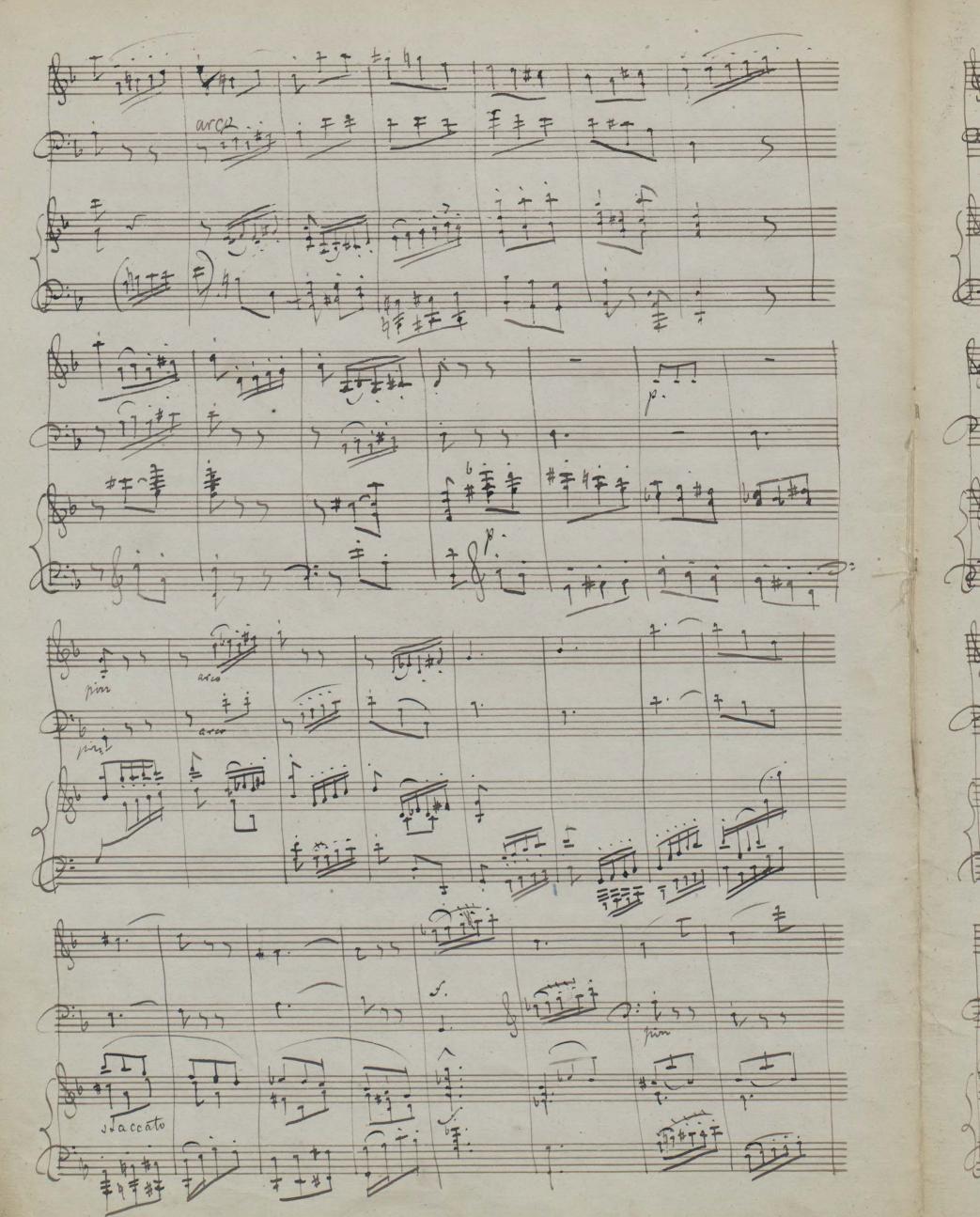
1

19

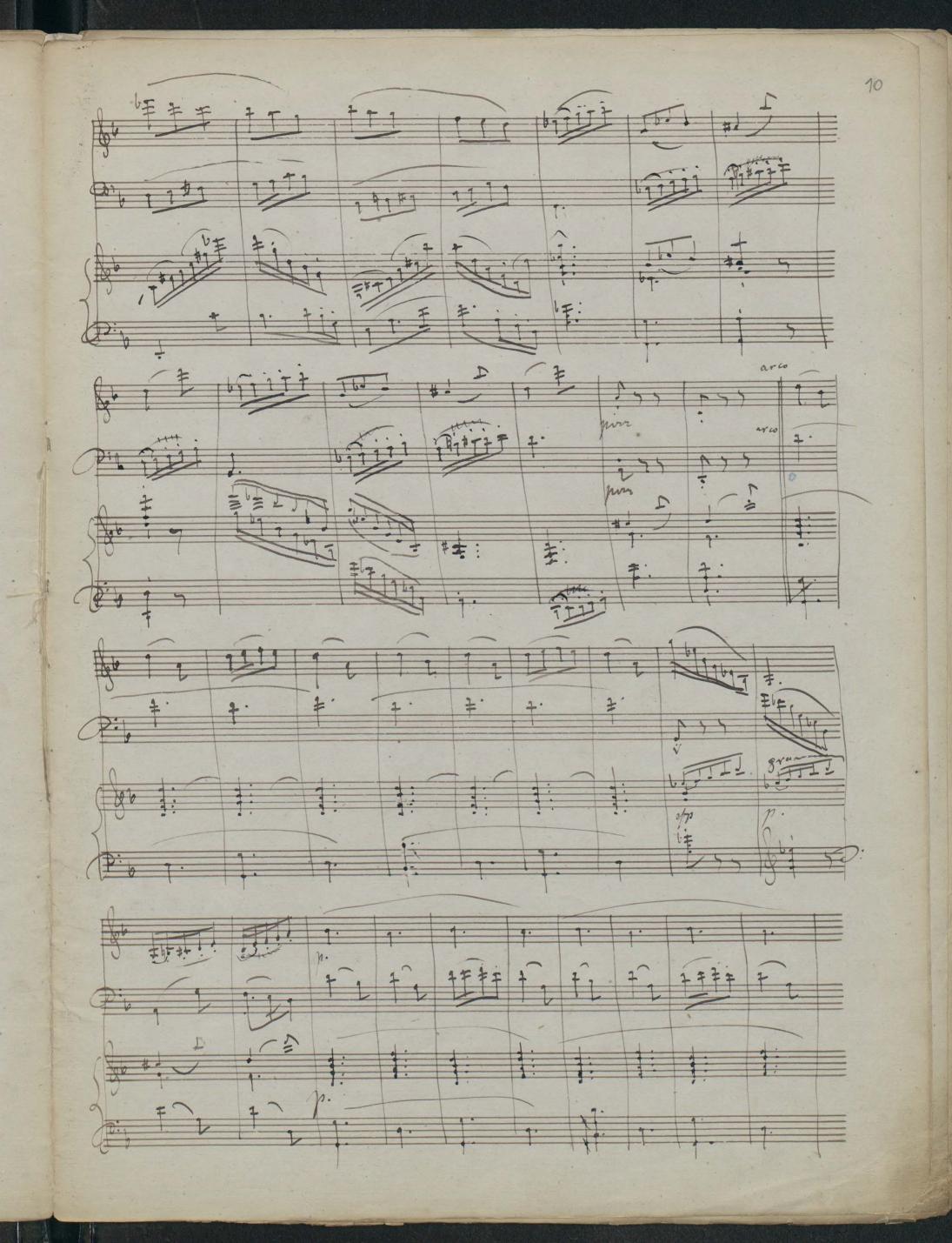
推

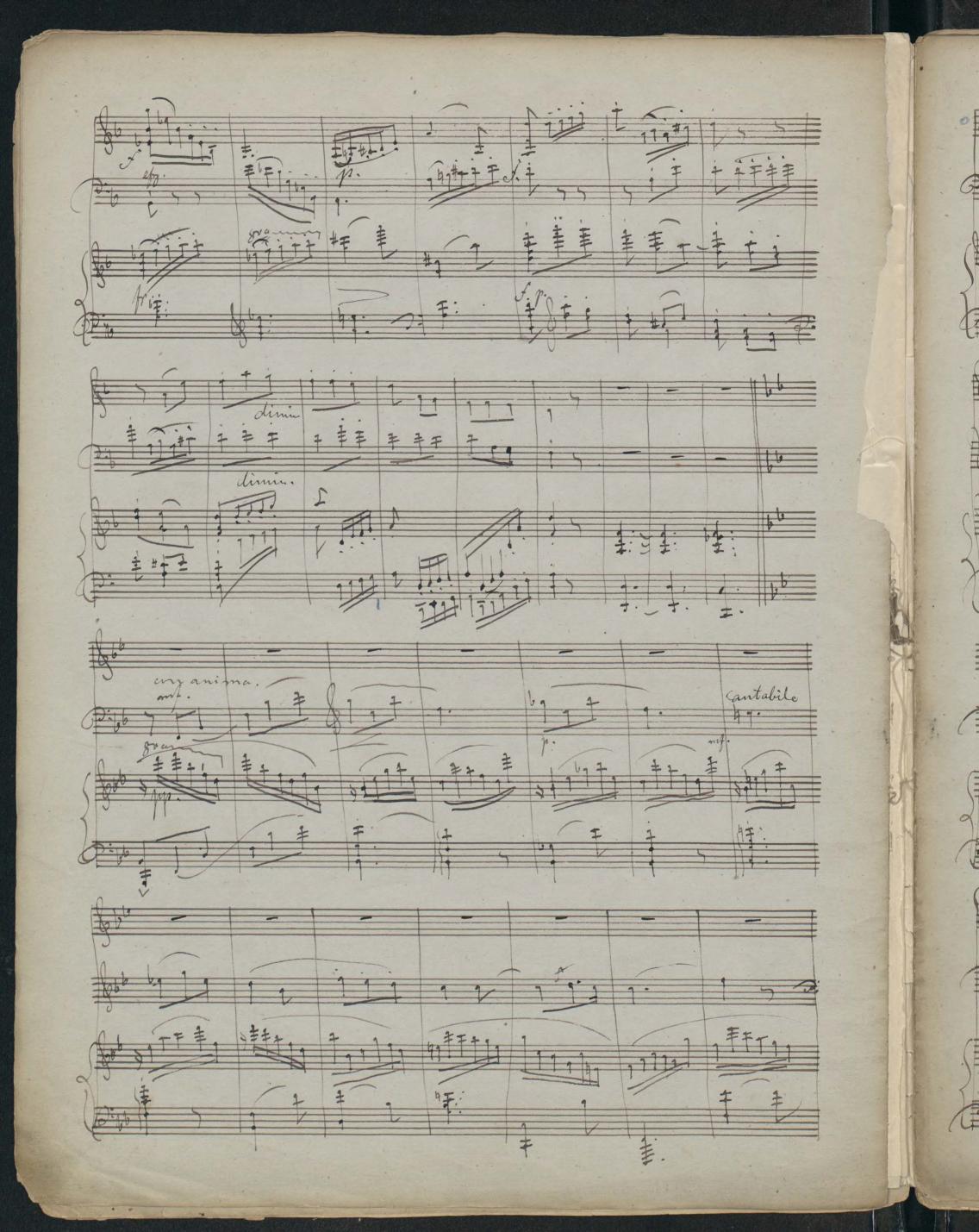
THE PLANT

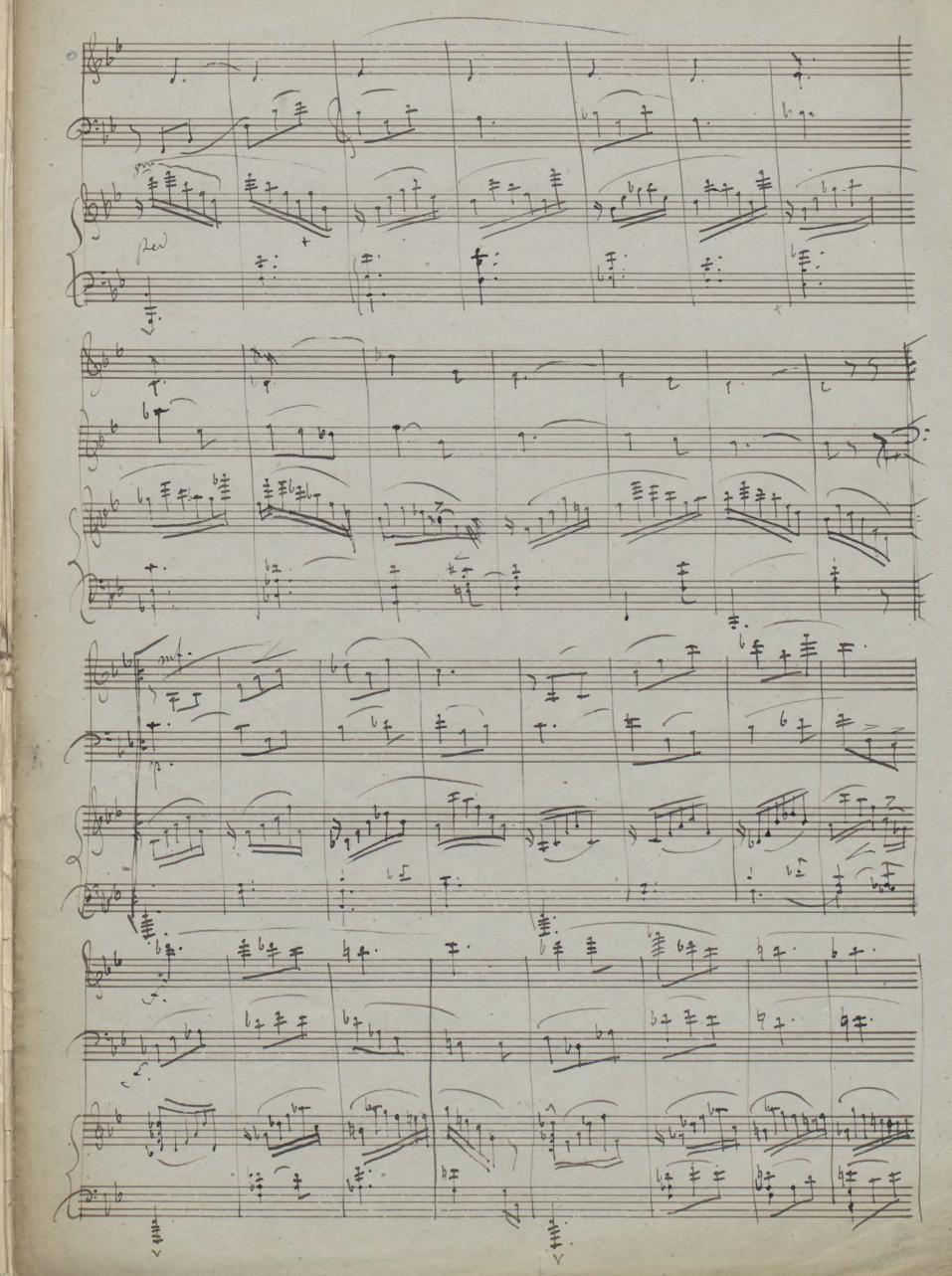


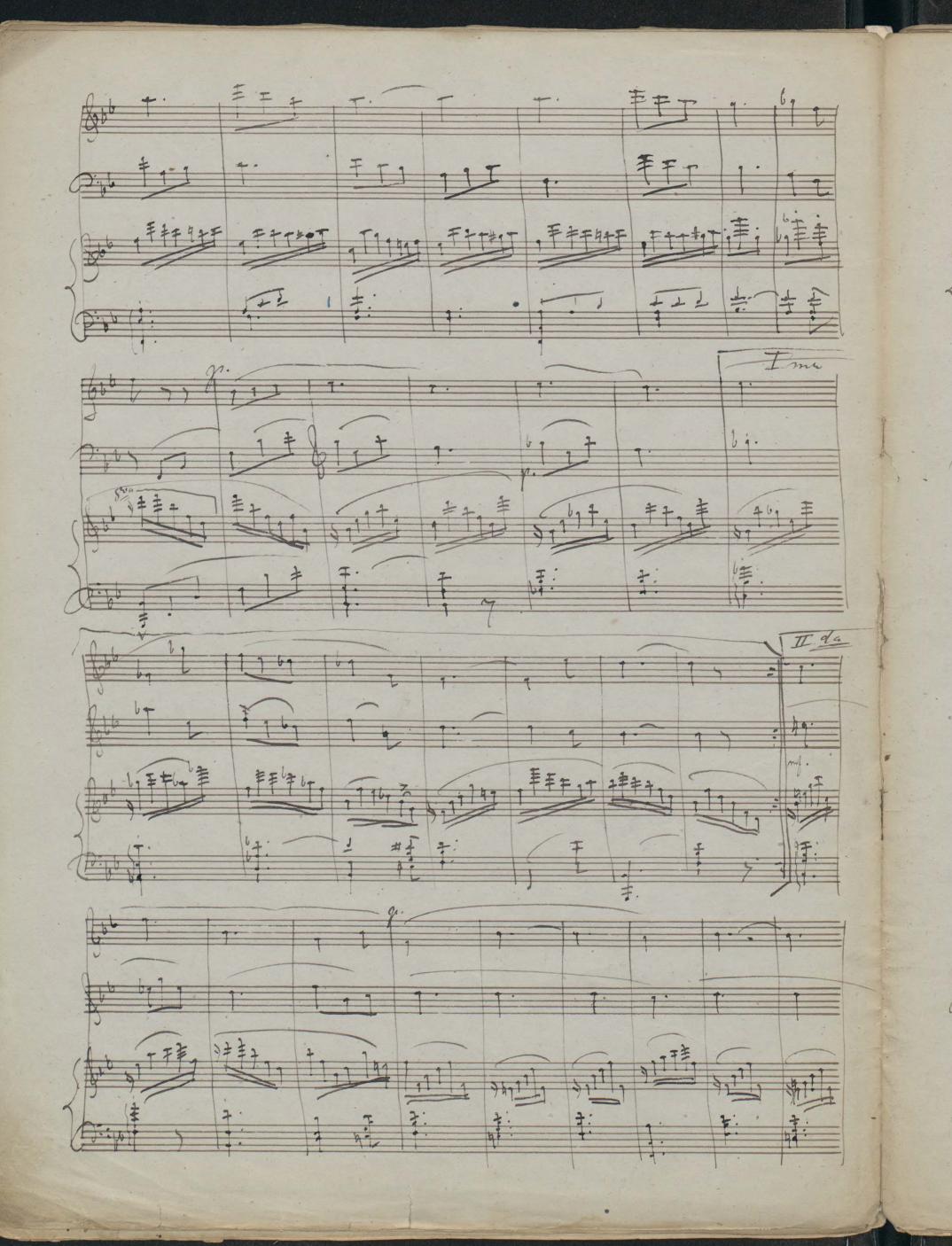


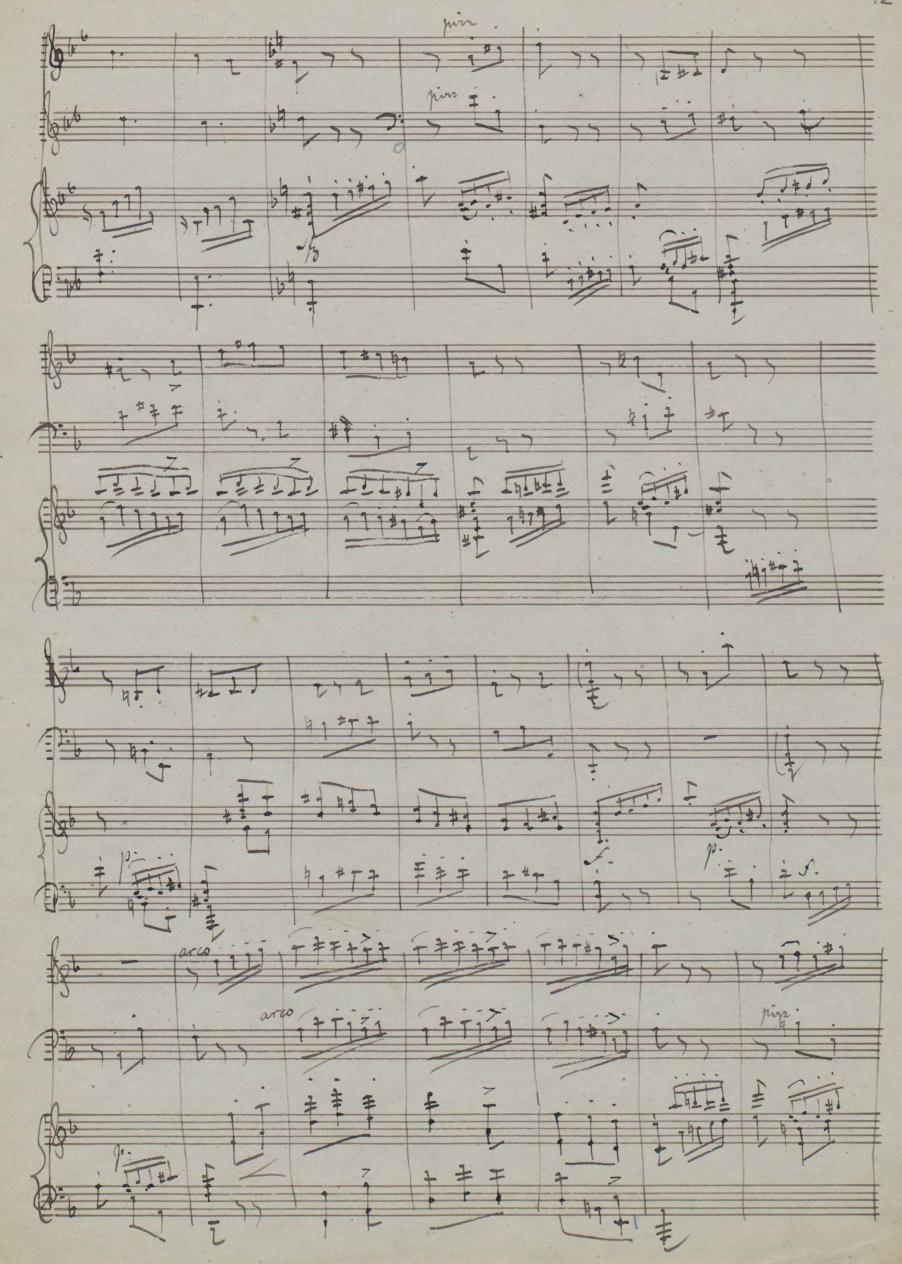
座







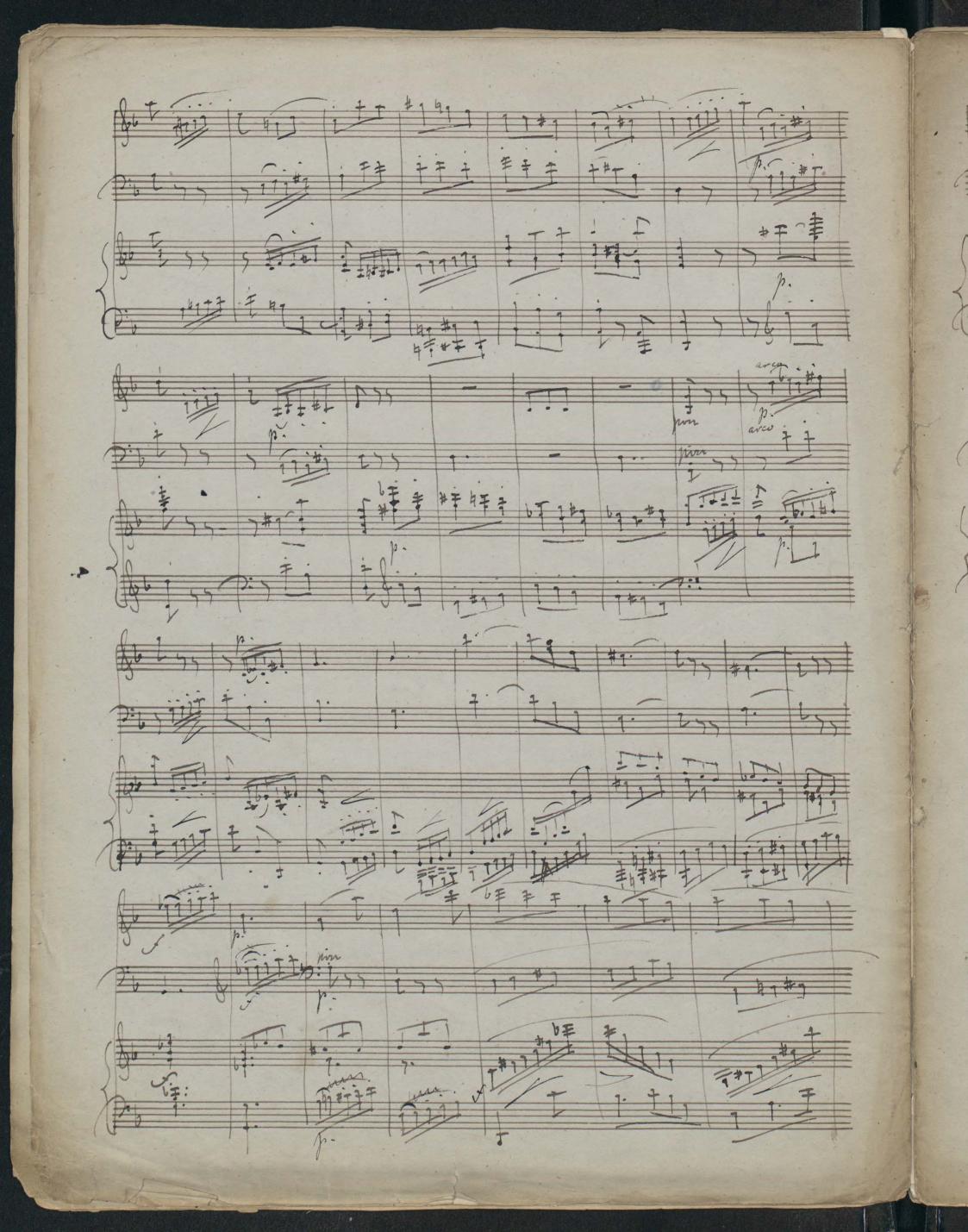


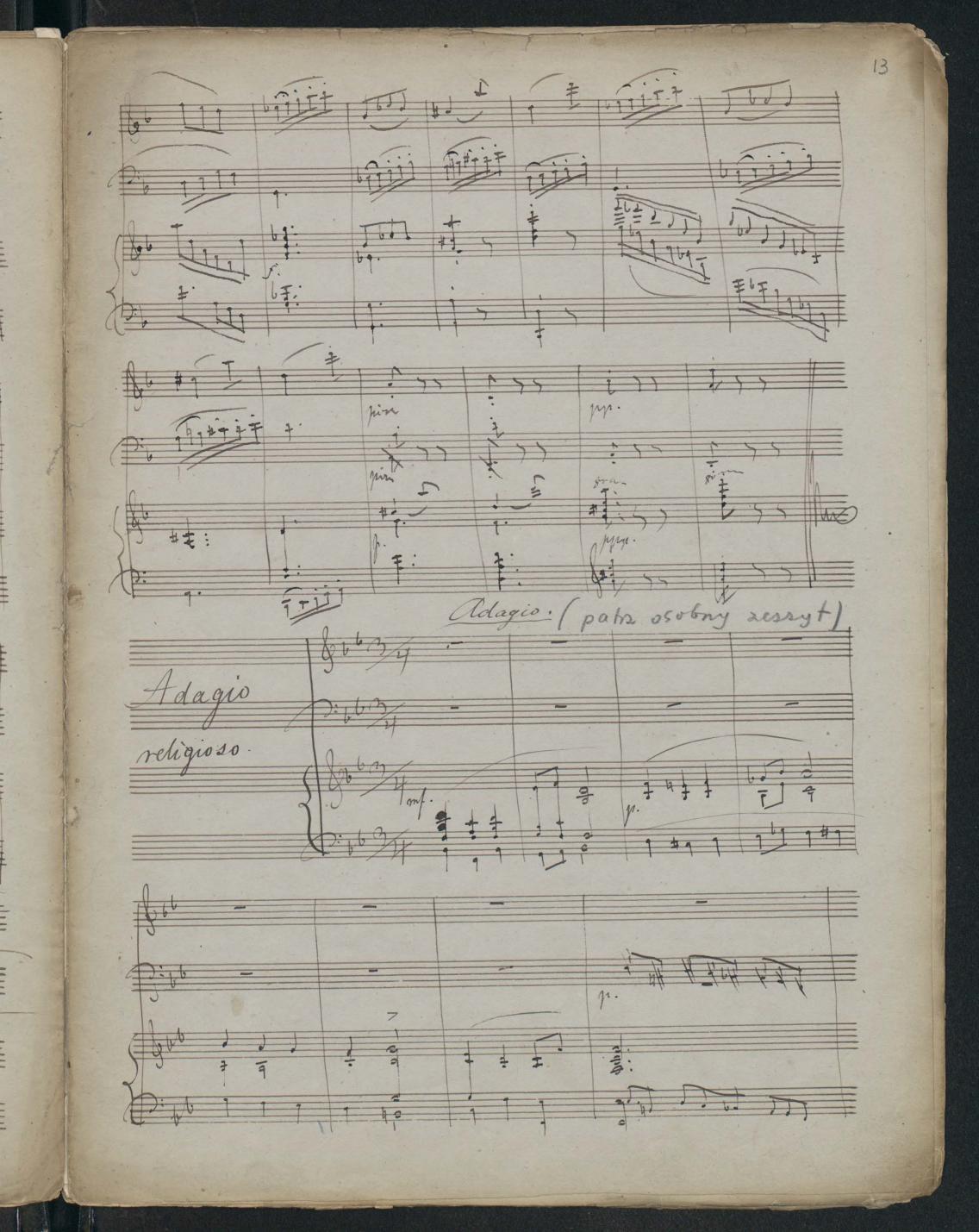


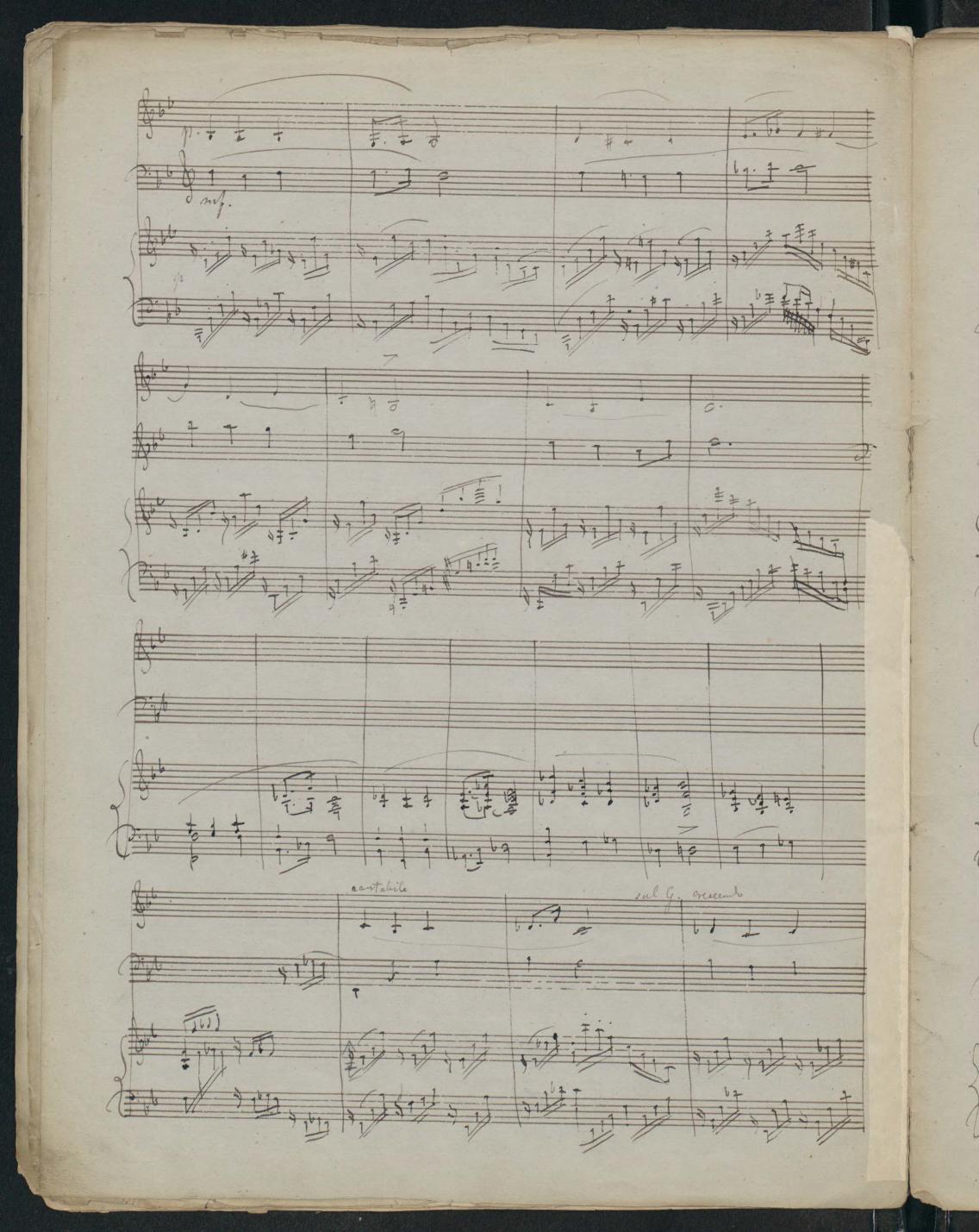
=

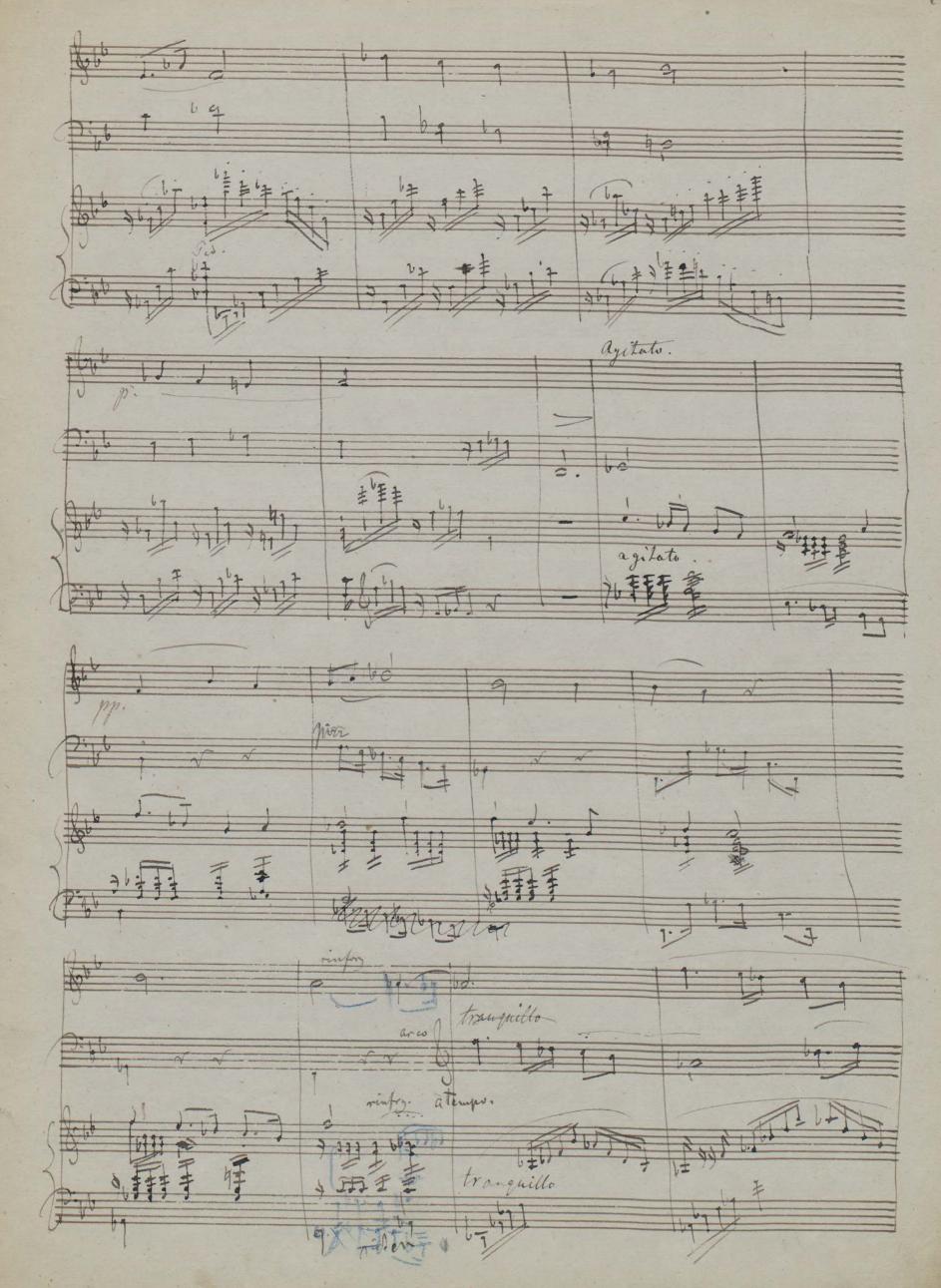
5

=

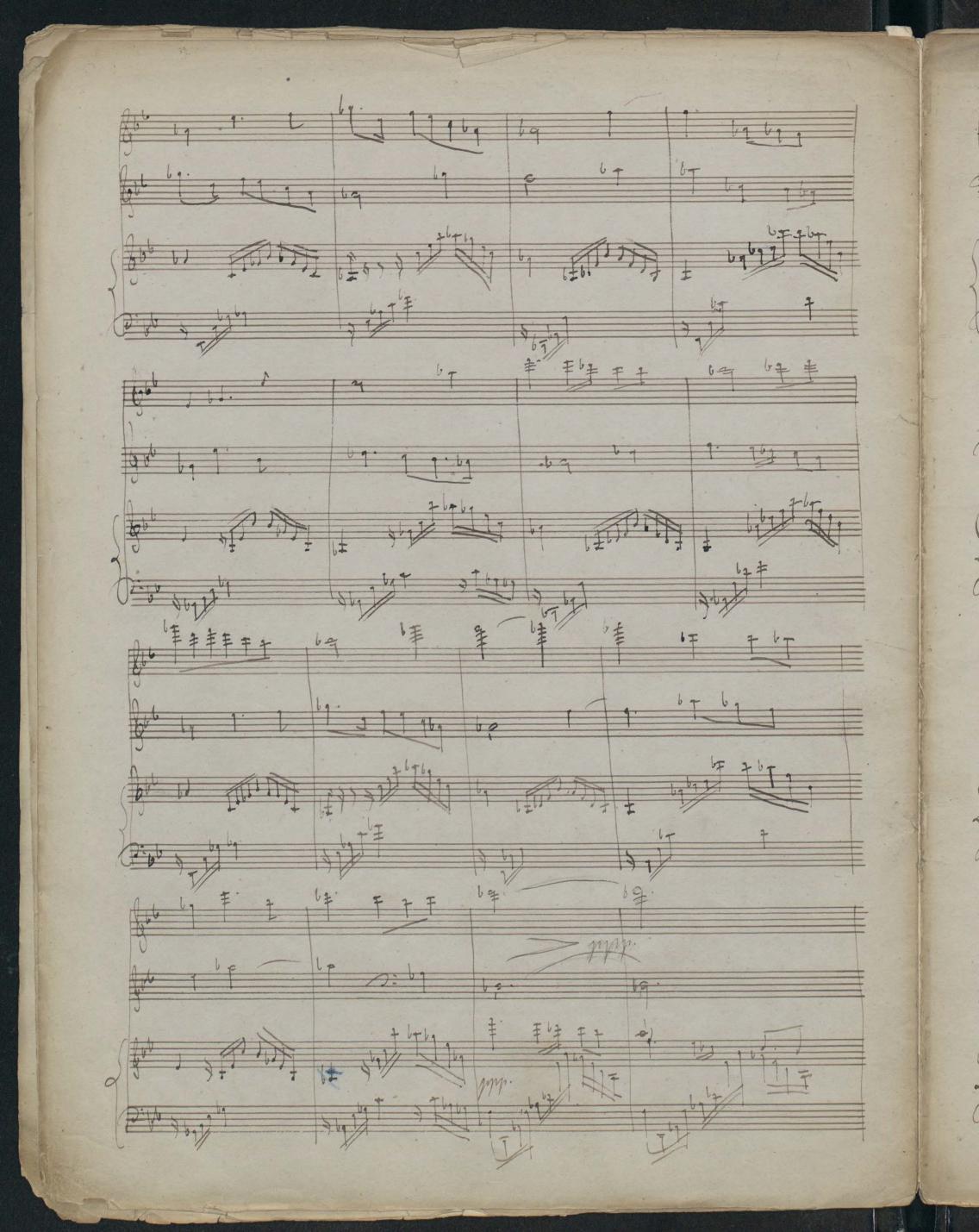


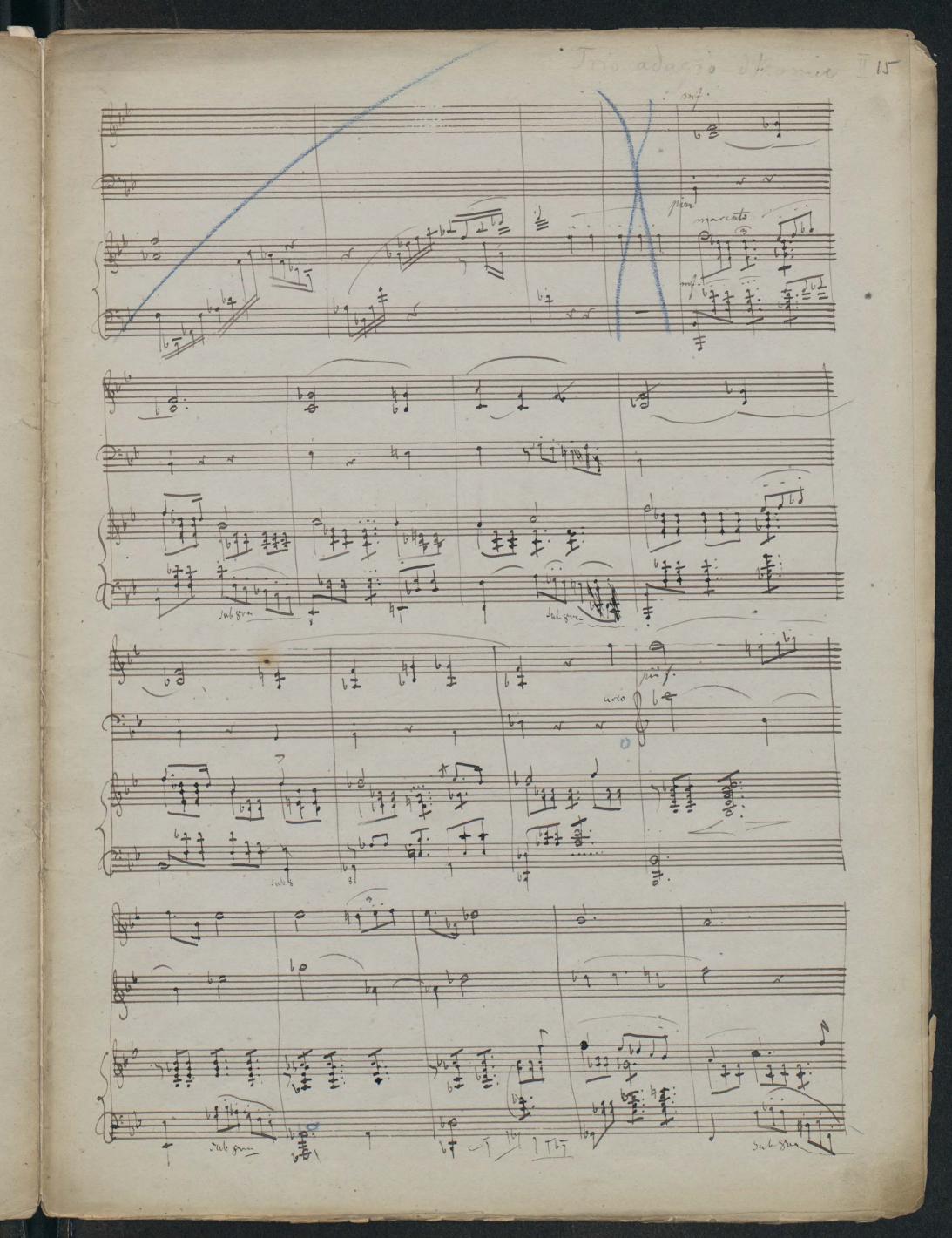




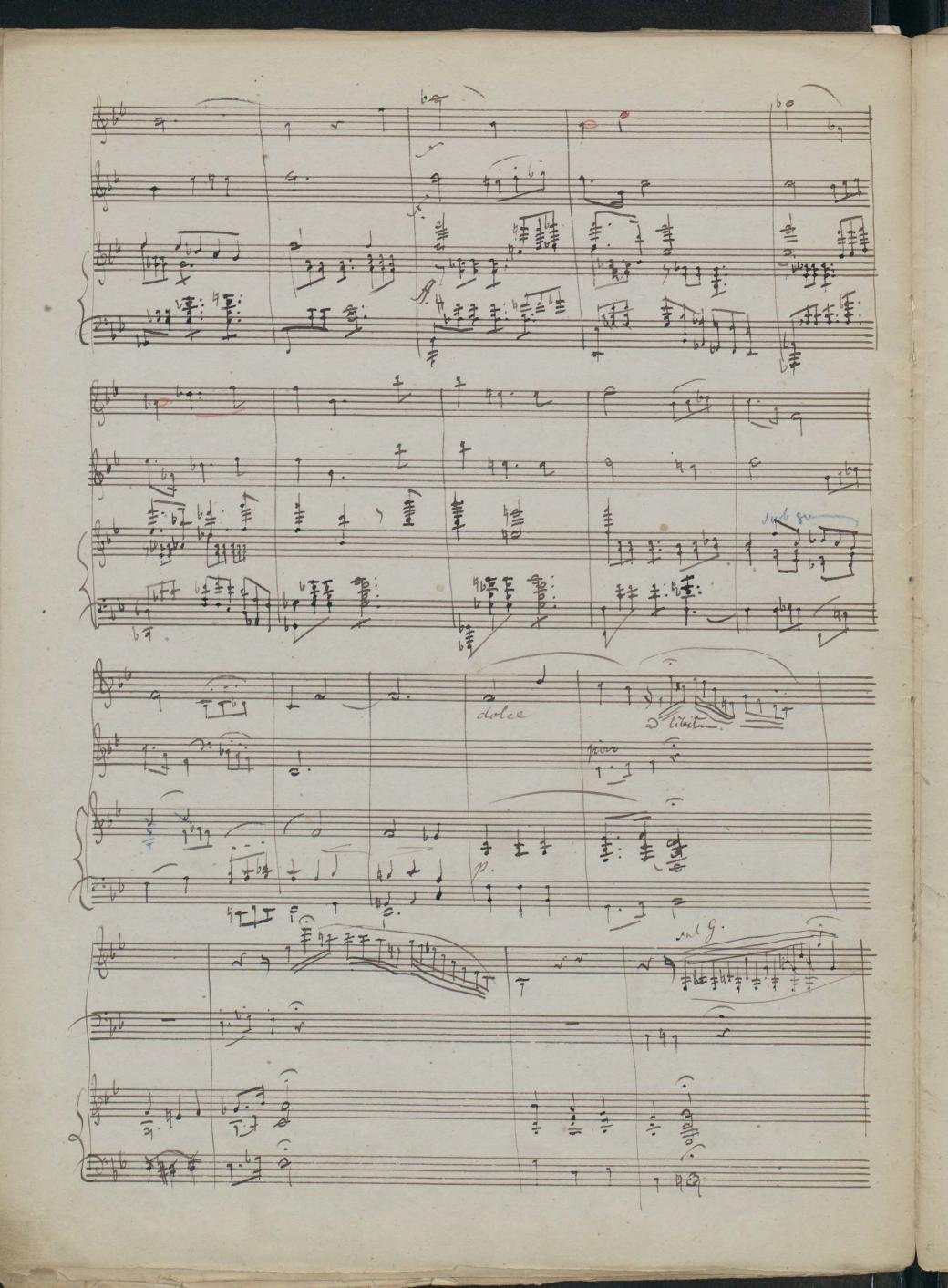


-

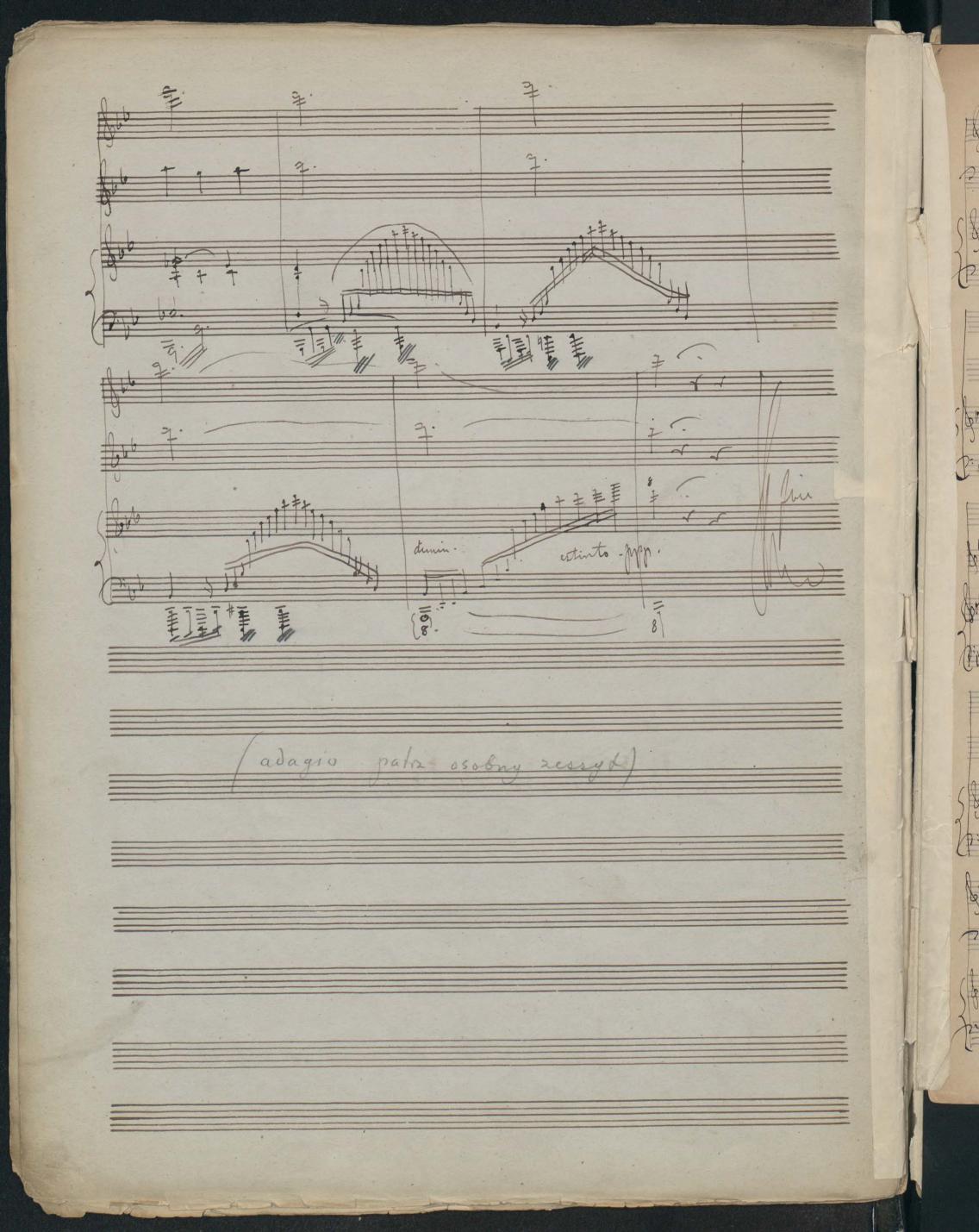




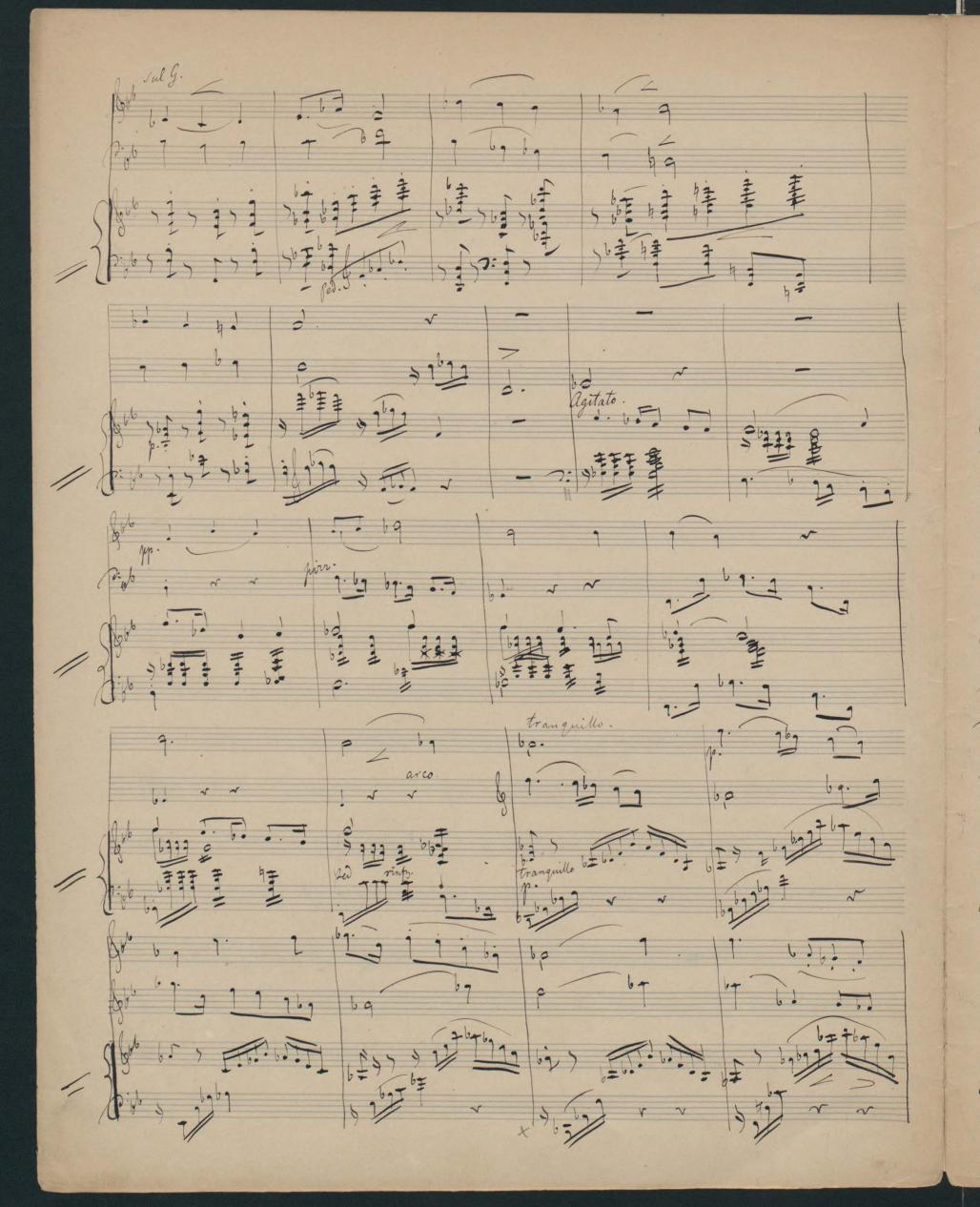
-





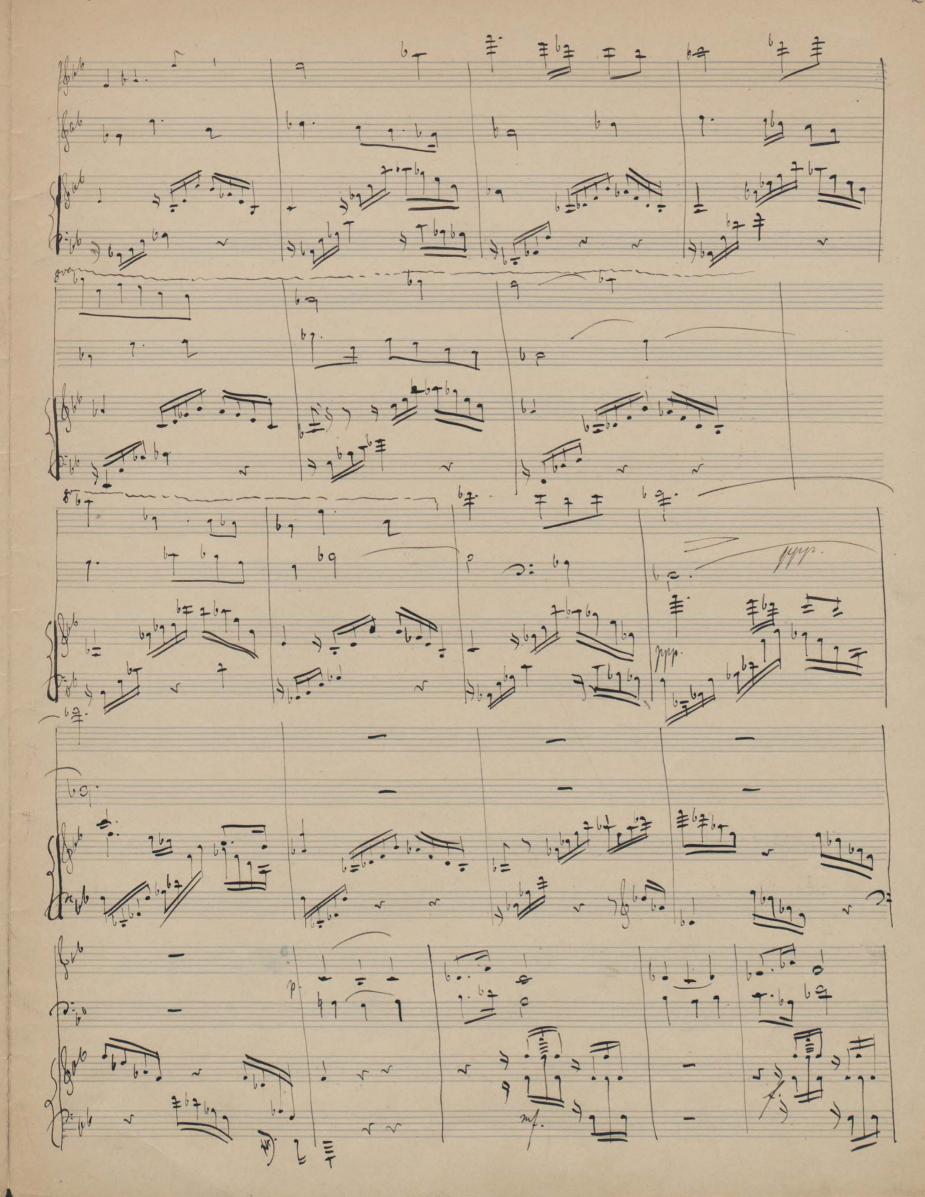


Trio 26 III. Adagio

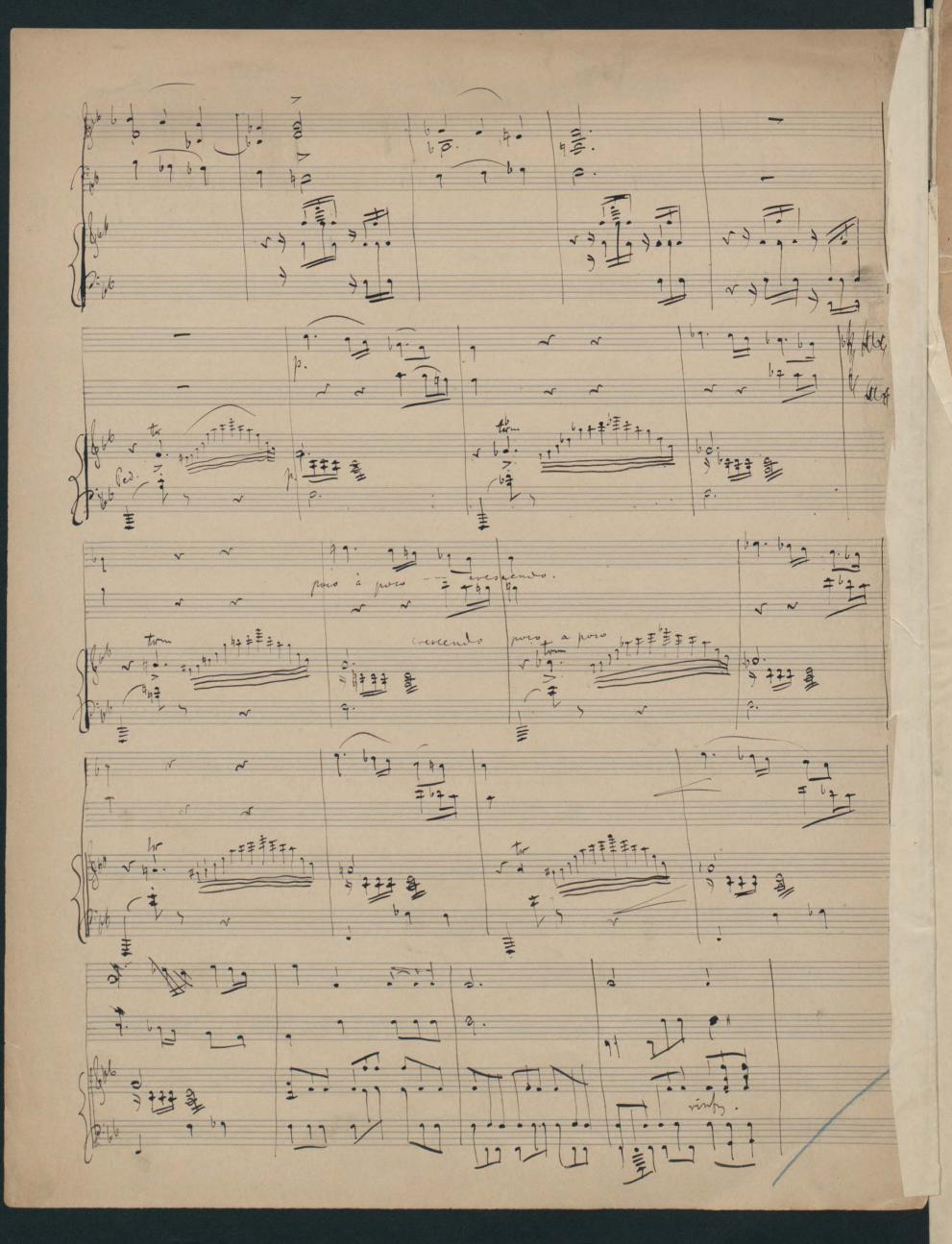


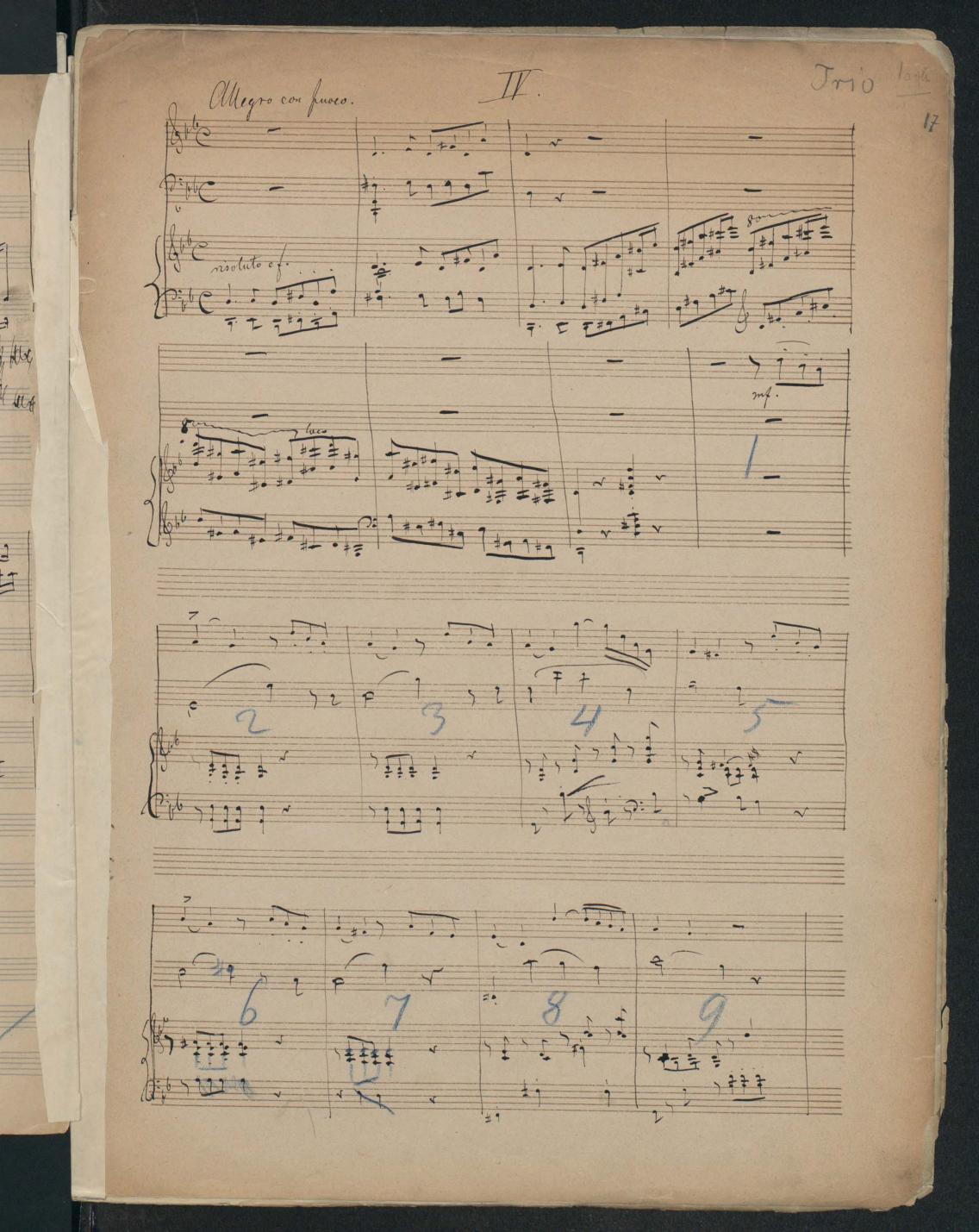
To see the see of the

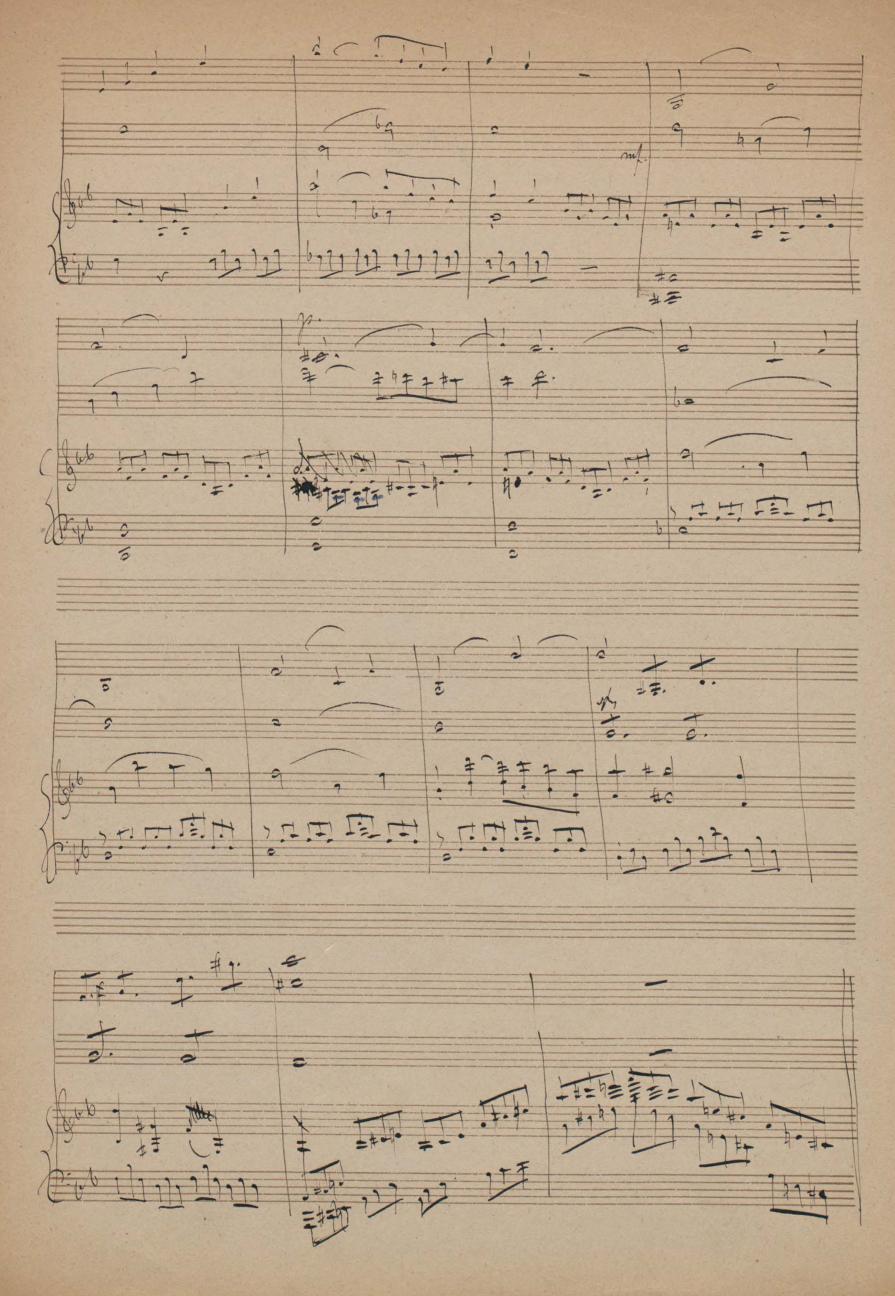
Solo Solo

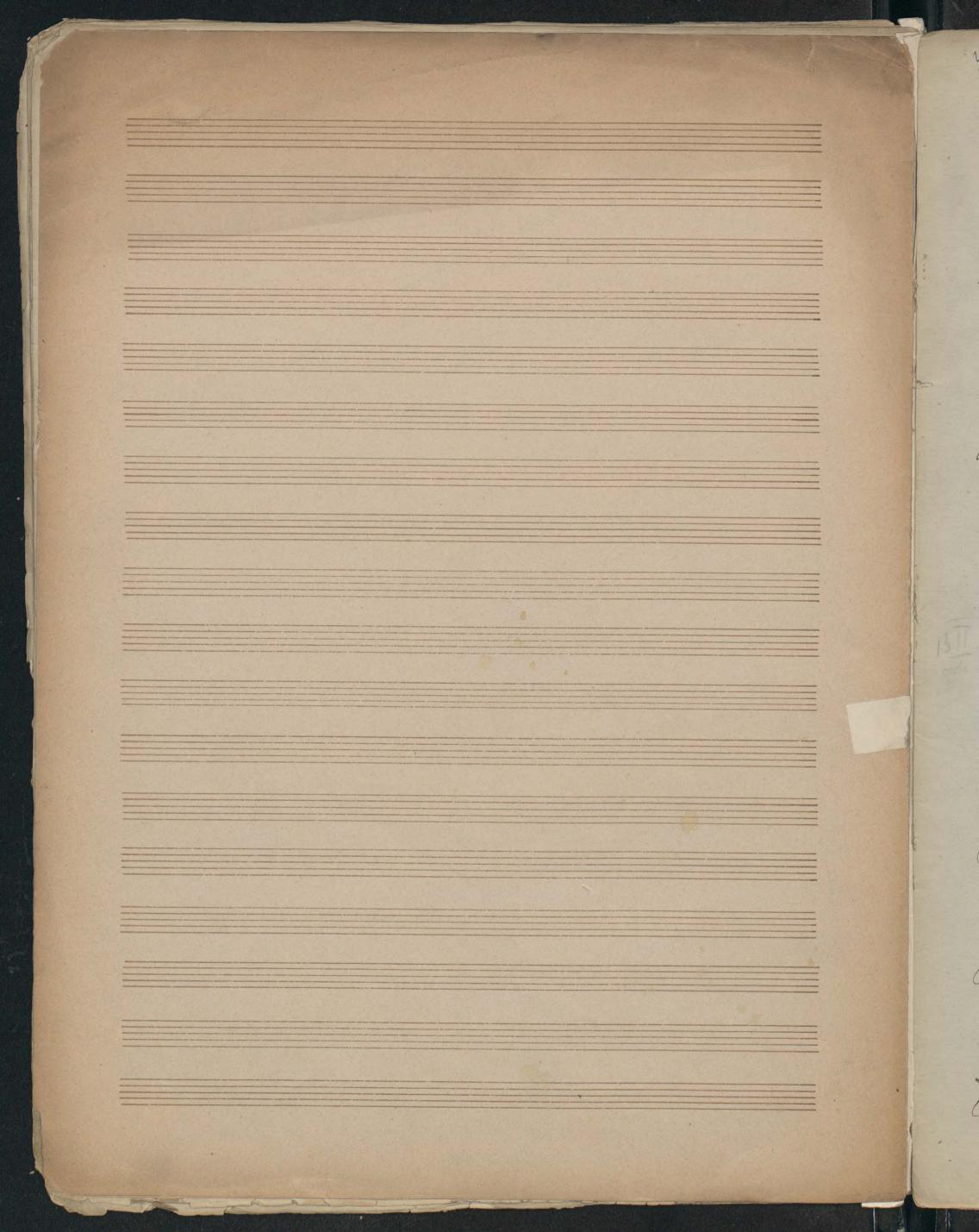


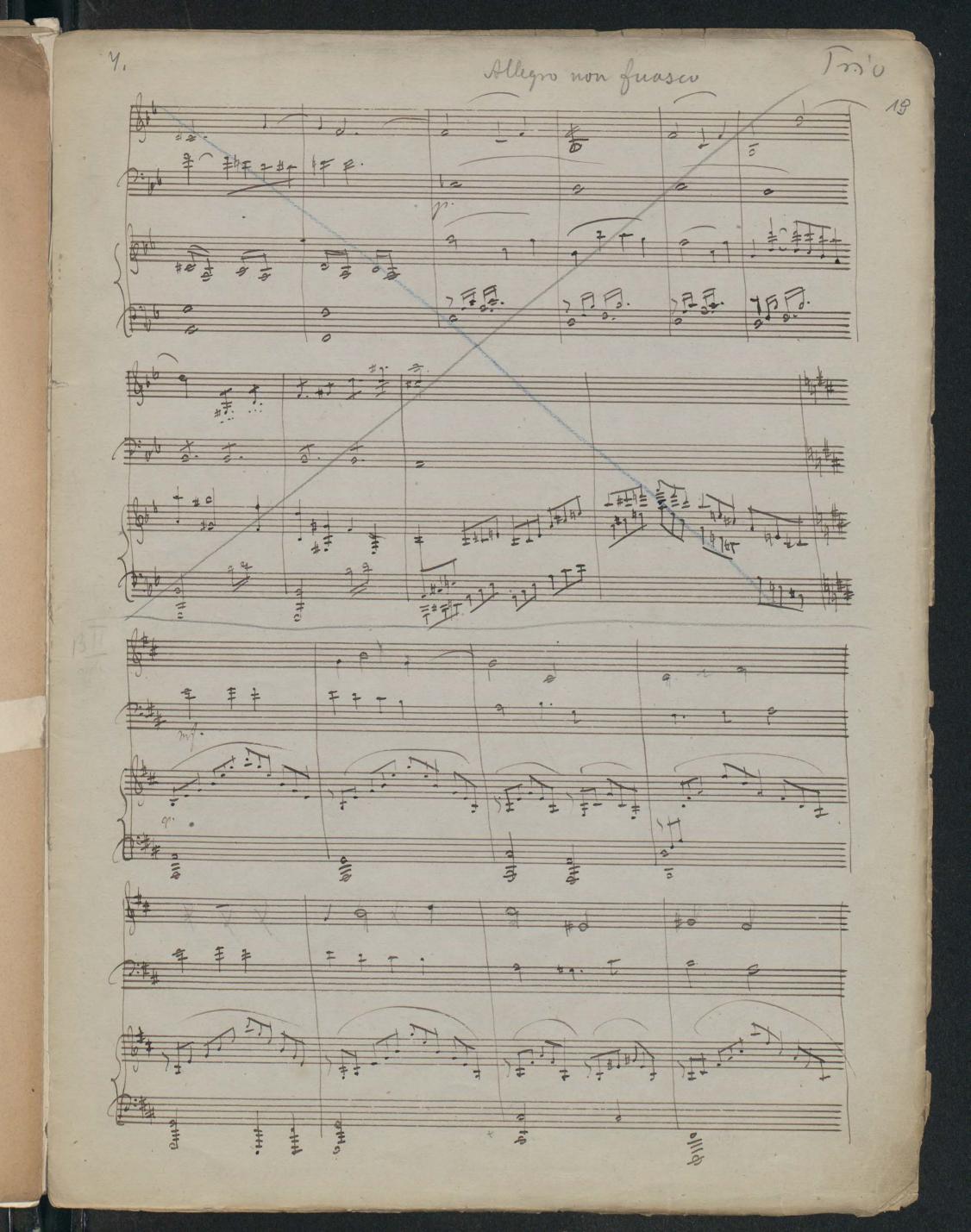
ļ

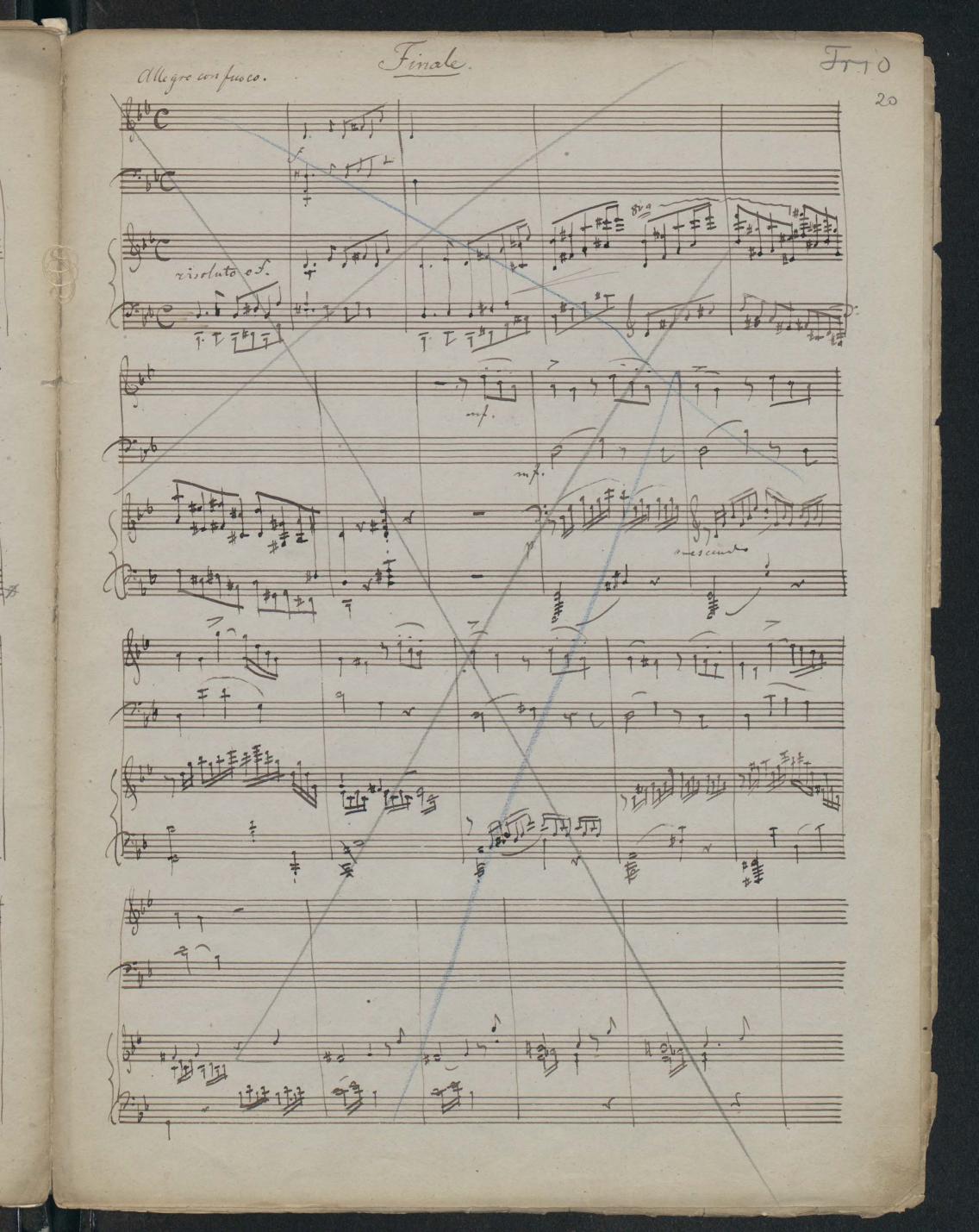


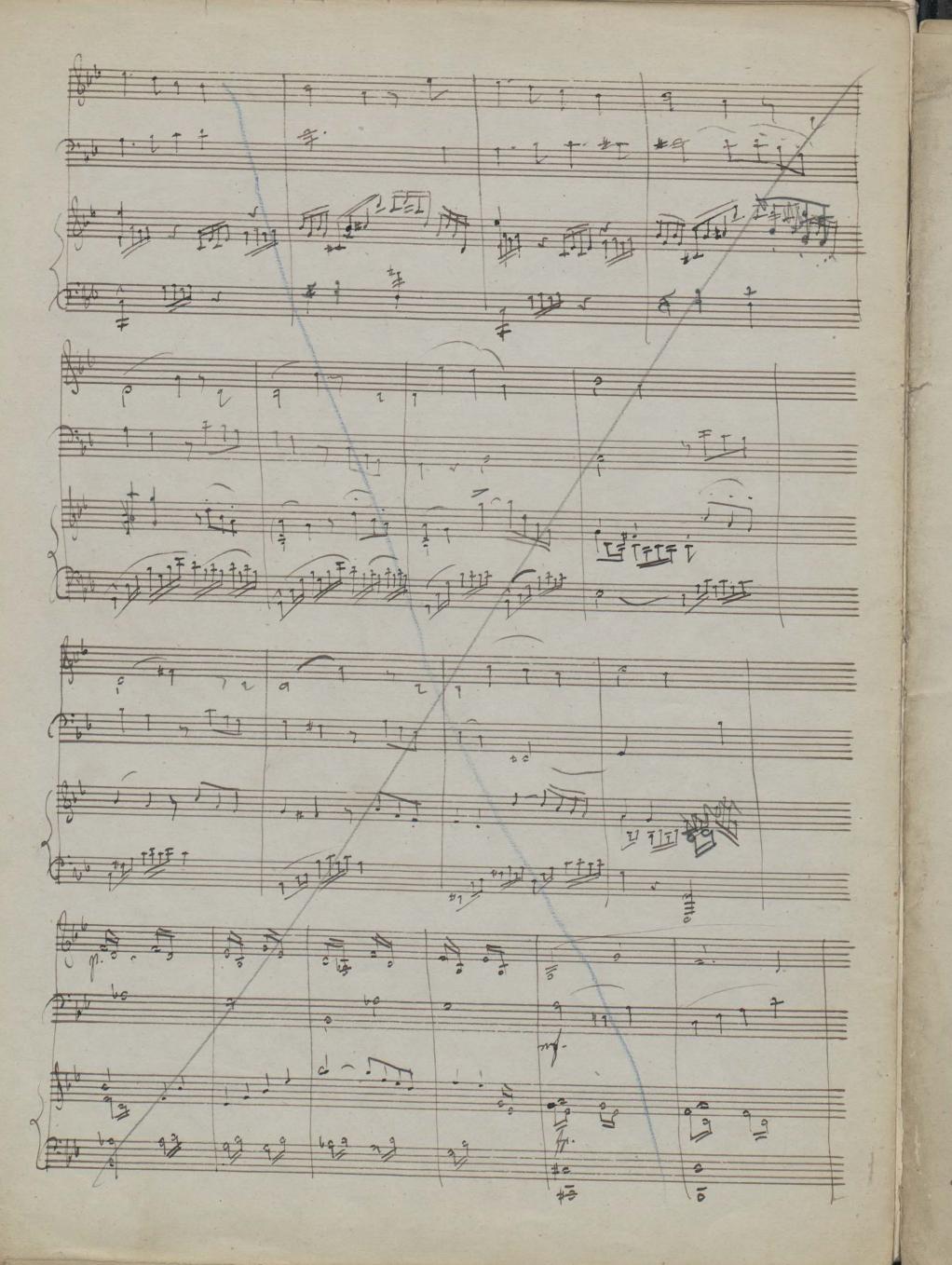








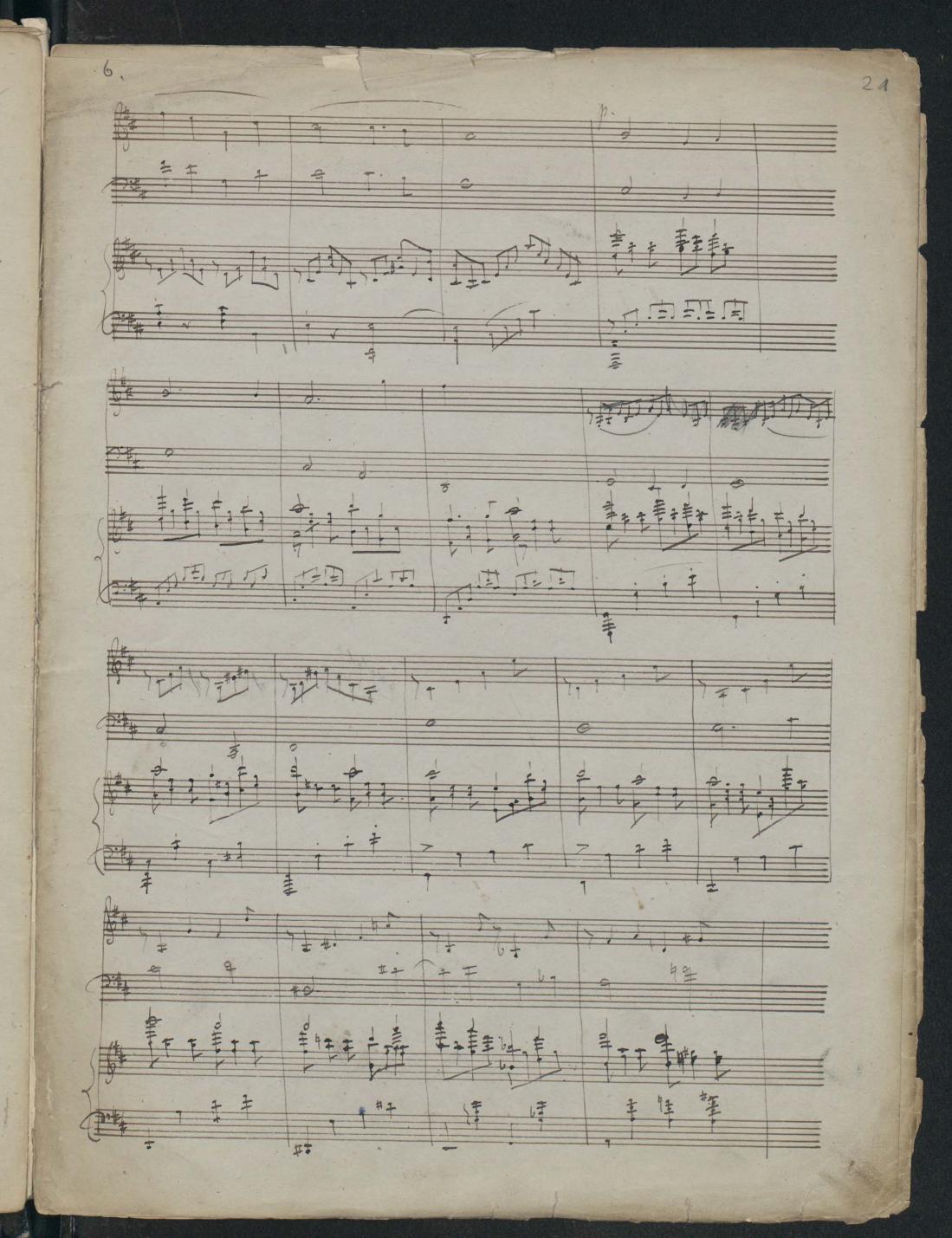




K

5

(F



=

=

=

=

